

1-18-1995

Arbiter, January 18

Students of Boise State University

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THE ARBITER



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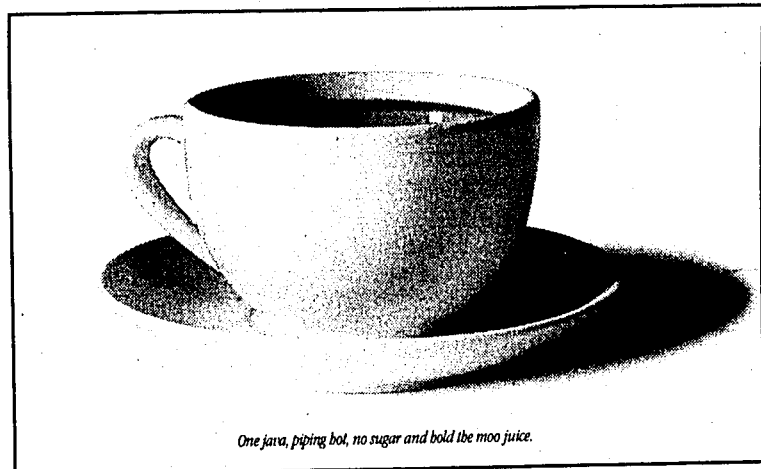
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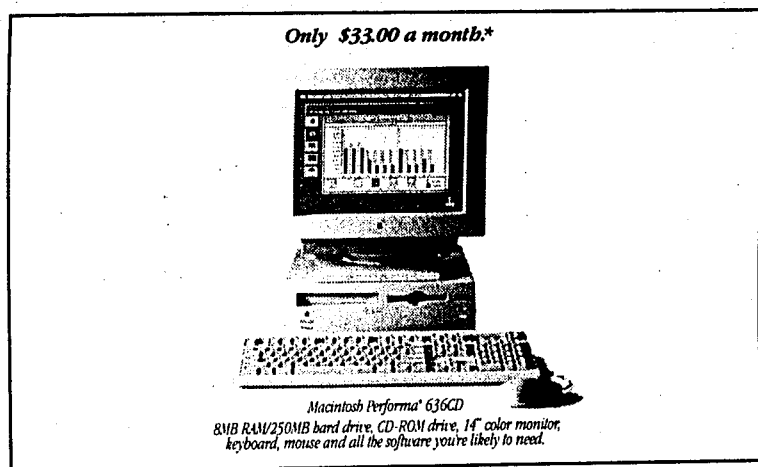
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newsbucket

Child care training program receives grant

The Idaho Office for Children awarded a Boise State University program for child care providers \$12,625 in a Child Care and Development Block grant.

The grant will be used for a one-credit course titled "Enhancing the Quality of Before- and After-School Child Care Programs." The six-week course will be taught on Tuesday nights from Feb. 15-March 22 in Boise and Mountain Home. Enrollment is limited to 30 students. Tuition is free but students must provide the textbooks.

The program is part of a partnership formed through the College of Technology and the College of Education. The grant, which helps fund educational opportunities for child-care providers, is the third received by education professors and project coordinators Barbara Wilson and Pat Frankle.

University Village not ready for new residents

Boise State University's Village Apartments were not ready for occupancy by its new residents in mid-January, as Student Residential Life had anticipated.

The apartment complex should be ready for occupancy in mid-March.

An extension of construction time was granted on Dec. 16 to general contractor Newby-Wiggins Construction, due to adverse weather conditions during the previous six weeks.

In addition to the weather conditions, time was also lost when hundreds of cubic yards of unstable fill material was discovered on the property, according to Apartment Life, the monthly newsletter for Boise State University Apartments. The unstable fill had to be removed and replaced with fill that could support the weight of building foundations and superstructure.

Contractor Newby-Wiggins will be assessed liquidating damages of \$12,000 to compensate the state for delays associated with the poor coordination of employee scheduling, according to Apartment Life.

Residence halls still have openings

Food service seven days-a-week and easy access to classes are among the advantages for college students who live on campus, and such accommodations are still available for the spring semester.

More than 20 double-occupancy rooms in all four of BSU's residence halls are up for grabs with monthly fees ranging between \$388 and \$421.

Included in the package is a meal plan that allows students to have all meals provided by the university's food service in the Student Union Building. Students may also opt for a more flexible arrangement in which they can use the food service for a certain number of meals at the Student Union and other locations.

The bathrooms differ in the four residence halls. The John B. Barnes Towers has quad rooms with semiprivate bathrooms, Chaffee Hall has two bathrooms per floor, and Morrison and Driscoll halls have suites in which seven to 10 people share a bathroom.

All BSU residence halls have recreation facilities with large-screen television sets. Each hall also has a computer lab that is scheduled to be hooked up to the Internet by the start of the semester.

In addition, each room has basic cable television service available and voice-mail telephone service.

For more information call Student Residential Life at 385-3987.

Respiratory therapy team places third in competition

A four-member team of Boise State University respiratory therapy faculty members placed third in a competition last month at the American Association for Respiratory Care national conference in Las Vegas.

Educators, physicians, and health-care professionals attended the conference from throughout the United States.

BSU faculty members Jeff Anderson, Lonnie Ashworth, Jody Lester and Nick Sandmeyer represented the state of Idaho in the annual Sputum Bowl competition. BSU's third-place finisher competed against 34 other teams.

Competitors in the Sputum Bowl face off in 10-minute rounds during which they are tested on their knowledge of respiratory therapy, anatomy, physiology, chemistry and other areas.

Boise rotary club donates papers to BSU library

"The records of the Boise Rotary Club will be a rich resource for scholars interested in Boise's history."

Scholars interested in researching Boise's past have a new resource, thanks to the Rotary Club of Boise, which donated its historical records to Boise State University's library.

The collection includes minutes, correspondence, newsletters, membership directories and financial records from the club's founding in 1917 to about 1989. The materials are housed in the special collections area on the second floor of the library.

The Boise Rotary Club is a 250-member service organization that started in 1917 with 17 charter members.

"The growth of the Boise Rotary Club mirrors the growth of the city," said Alan Virta, head of BSU's special collections. "The records of the Boise Rotary Club will be a rich resource for scholars interested in Boise's history."

Trucking program offers financial aid

A formal training agreement between BSU's professional truck driving program and major carriers in the western United States will allow students in the program to apply for Pell Grants and Guaranteed Student (Stafford) Loans.

The formal training agreement includes an internship that students must finish with a participating motor carrier in order to complete the course.

The minimum time for the internship is 240 hours to be completed in no less than six weeks.

"This combined with the on-campus, nine-week, 360-hour course brings the total content of the course to a minimum of 15 weeks and 600 hours," program director Jerry Hibbard says.

According to Hibbard, the internship will be facilitated by the motor carrier's personnel director or driver supervisor, the trainer selected by the motor carrier and approved by the BSU professional truck driving program.

"The end result is a consistent level of training in both content and time for all students. This will increase competence for the student, safety for the public and reduce liability for the motor carriers," says Hibbard.

Located at 415 E. Broadway in Meridian, the BSU professional truck driving program has placed 100 percent of its qualified graduates in an industry where the average income is approximately \$35,000 per year, including benefits.

Boise State ACCREDITED FOR NEXT 5 YEARS

Commission advises the university to reduce adjunct faculty

JON WROTEN

Staff Writer

Boise State University has been fully re-accredited for the next five years.

A 15-member team from the Northwest Association of Colleges and Universities (NACU) visited BSU faculty, staff and students in mid-October and reported their findings to the commission on Dec. 9 in Seattle.

The team complimented the university for conducting a self-study BSU prior to its visit, citing the three-year study as a comprehensive document for institutional planning. BSU President Charles Ruch said the self-study will be used as a model in training other universities in the accreditation process.

In its report, the NACU commended BSU for the improvements it has made in its library and faculty research, both areas of concern during the last accreditation visit in 1984.

JoAnn Vahey, the chairperson of BSU's accreditation review committee, was pleased with the university-wide support of the accreditation process.

"From the beginning, everyone was involved and everybody contributed. So it wasn't just one person's project, it was everybody's project. There was real interest as the process went on. I've worked on these before and in the past, [and] it's not been [the same]," Vahey said.

The commission also recommended improvements, including to continue needed emphasis on an educational assessment, to implement and coordinate an effective student advisement plan and to work toward reducing the number of adjunct faculty.

The re-accreditation applies to all programs at the university up to the master's degree level. Boise State's doctoral program in education, approved two years ago by the State Board of Education, remained in informal candidate status. After the university graduates its first class from the program, the university will be re-evaluated for accreditation at the doctoral level.

FREE money

Student Residential Life sets standard deposit, offers bonus

KATHRYN GRACE

Staff Writer

Students who live in university housing may be eligible for credit toward their January rent. In addition, students can earn \$200 toward their rent each time they refer a friend to university housing until Feb. 28.

Until now, students had to pay two full months' rent just to get into a university apartment. Students renting large, three bedroom apartments were hit pretty hard.

"We're changing our policy on deposits to make it easier for folks to get into our apartments," says Richard McKinnon, director of Student Residential Life (SLR).

"We decided it might be fairer and easier if folks only had to come up with \$250 [for a security deposit]," McKinnon says.

Increased competition in housing coupled with the fact that BSU students leave their apartments in good shape prompted SRL to adjust its policy on security deposits, he says.

Beginning Jan. 1, security deposits for all university apartment units, regardless of size or monthly rent, is \$250. Residents who paid a deposit greater than \$250 may be eligible for a credit to their January 1995 rent for the balance.

In addition to lowering the deposit, SRL will pay students in university apartments \$200 for referring new tenants.

"This is a promotion to encourage our current residents to find friends and family members who are students and encourage them to move into one of our facilities," McKinnon says. "We're trying to get people on a list for the new Village Apartments."

The waiting list for the University Village Apartments, now slated to open



in mid-March, is currently about half-filled, McKinnon says. Some on the waiting list will be leaving other university units; so those will be available as well.

To qualify for the \$200 credit, student residents must refer a new tenant who signs a lease with SRL. When the new tenant has occupied a unit for three months, \$200 will be credited to the referring student's rental account.

Students may contact Margo Jaynes at SRL to find out if they qualify for a refund credit on their security deposit or to learn more about earning a \$200 referral credit. Jaynes can be reached at 385-3988.

SPRING RETURNS

Ruch's address touches on fee increases and engineering in Boise

KATE NEILLY BELL

Managing Editor

Student fee increases, expansion of the university and engineering in Boise were among topics discussed by BSU President Charles Ruch in his spring semester address to faculty and staff on Jan. 10.

Ruch said he expected that in-state student fee increases will be held to a very modest amount—about 5.4 percent—raising the fees for eight or more credits from \$938 to \$988 per semester. This action will keep fees hunkering just slightly below the mystical \$1,000 mark for at least one more year.

Out-of-state tuition is another matter, however.

The fees for students who are not Idaho residents are projected to rise 373 percent, Ruch said. These increases will also impact graduate student fees.

Noting a fall head count of 15,099, Ruch said enrollment is down slightly. He said the drop in enrollment may be a result of students opting to work instead, with the high cost of attending college forcing some students to drop out.

Although the drop in enrollment could jeopardize the financial well-being of the university if the trend continues, Ruch said the lull has allowed the university to catch its breath this year.

Ruch said he hopes enrollment will be right around 20,000 by the turn of the century.

"An engineering program would have a tremendous ripple effect across the institution."

requested \$2 million dollars to remodel the existing building at the branch campus in Canyon County and an additional \$3 million for land acquisition in Canyon County. Ruch said the property would need to be large enough to allow for growth, be accessible to students and be developed so that dollars would not be spent in digging septic systems, etc. The \$5 million proposal has been approved by the Board and now rests on Gov. Phil Batt's desk.

BSU is also looking to expand in engineering. The Board of Education and its engineering task force are currently working to determine whether BSU needs and can afford a full engineering program. Presently, Ruch said Boise State is supplying 63 percent of engineering courses, including university core requirements and lower-division engineering courses. After the first two years, students must transfer to the University of Idaho or elsewhere to complete their degrees.

Ruch said that a singly administered engineering program would be less expensive than the current program administered by both BSU and UI.

But it wouldn't be cheap, either.

"An engineering program would have a tremendous ripple effect across the institution," Ruch said. University core classes and other services would be stressed.

Although an engineering program wouldn't exactly help the university's overcrowding problem, the program is needed in Boise, Ruch said. He said the typical engineering student at BSU is tied to Boise because of job or family obligations. For these students, transferring to UI for the final two years of the program is not an attractive option.

To handle present overcrowding, the university plans to break ground on a new academic building sometime this spring. The \$7.4 million for the building was approved by the 1994 Legislature.

Ruch's main requests of this year's Legislature involve expanding the university.

In its capital budget request to the Idaho Legislature, Boise State is asking for funds to expand the university's branch campus in Canyon County. Ruch said he

Former employee is charged with embezzlement

The university has been informed by the U.S. Attorney General's Office that a former Boise State employee, Tony Rodriguez, has been charged with embezzlement in a one-count indictment handed down by a federal grand jury.

It is alleged that funds were misappropriated from a federal grant allocated to the College Assistance Migrant Program at BSU.

Rodriguez is charged with embezzlement of \$5,700 in student financial aid while he was associate director of CAMP, a federally funded program that recruits seasonal or migrant farm workers or their dependents and assists them with their first year of college.

The alleged misappropriation occurred last year. After discrepancies were investigated by BSU's internal auditing staff last spring, the university turned the case over to the U.S. Attorney General's Office. The case was later handed over to the Federal Bureau of Investigation. Rodriguez resigned from the university on July 31.

Changes have been made in the CAMP accounting procedure and additional safeguards have been added to the deposit process.

Documents pertaining to the case are still under subpoena.

New academic rules will greet students next fall

KATE NEILLY BELL

Managing Editor

The Faculty Senate was busy last fall revamping the university's academic rules and regulations. BSU President Charles Ruch has approved 11 changes that will affect students.

The changes will go into effect for the fall 1995 semester if they are granted final approval by the State Board of Education.

Among the 11 proposals is a policy limiting to three the number of times a student can register for the same course. Also, the number of times a student can withdraw from a class while at BSU is capped at 10.

The policy states that students may register for any BSU class no more than three times. But courses taken at other institutions will not count toward the three.

The recently-approved grade exclusion policy will allow students to petition to have excluded from their GPA any grades earned in one or two semesters during which their GPA was less than 2.0.

editorial

Equity in education, athletics

The accreditation team from the Northwest Association of Colleges and Universities visited BSU in mid-October. Good news: Boise State University has been accredited. Bad news (yet good news): the committee recommended that BSU continue to work toward many things, including gender equity in athletics.

Gender issues have been with us for many years...and they will be with us for many years to come. Conflicts between men and women just don't seem to go away. And there are only two sexes. The task of achieving and maintaining equity between ethnic groups—whose numbers are astronomical—is daunting.

And while we're on the subject of athletics...

The October 1994 issue of *Emerge* magazine, a publication that brings news to the African-American community, published a list of 50 universities in the NCAA Division I that have the lowest graduation rates for African-American football players. The numbers are based on the percentage of freshmen who entered college during 1984, 1985, 1986 and 1987 and graduated within six years.

And guess who was at the top of the list of the Bottom Fifty?

Boise State University?

Yep, there was good ol' Boise State, at the top of the Bottom, with a ZERO percent graduation rate for its black players. White players, however, graduated at a rate of 44 percent.

What a list to be first on! Especially in Idaho, one of the whitest states in the nation, a state renowned elsewhere in the nation only for its potatoes and white supremacists. What does this "honor" say to African-Americans and other ethnic groups around the country about Idaho in general, Boise State specifically? What does it say to African-Americans and other ethnic groups here in Idaho?

Why were the graduation rates for black players at Boise State so low?

Nobody feels comfortable addressing this issue. Head Football Coach Pokey Allen—who wasn't at BSU during the four years covered by *Emerge's* bottom 50 list—only would say that football attracts a lot of lower-income people who, without football scholarships, wouldn't have a chance to attend college at all.

What is he saying? It sounds like he's saying that Boise State University—its faculty, its staff, its coaches—shouldn't feel guilty that black student athletes coming from lower-income environments are not graduating. After all, this university gave them the opportunity to come to college in the first place. The athletes should just be happy with this. Shouldn't they?

Allen said the numbers might be misleading—skewed—since BSU doesn't get credit for the black football players who transfer and graduate elsewhere or simply decide not to play ball anymore.

But wait. Are white players incapable of transferring or dropping out of athletics? Wouldn't the numbers be just as skewed for the white players?

And granted, Coach Allen wasn't here at BSU during those four years, but he didn't seem concerned with *Emerge's* numbers—or their implications. He assumed that the little problem went away with Skip Hall and noted that currently, football players attend a study group called The Breakfast Club.

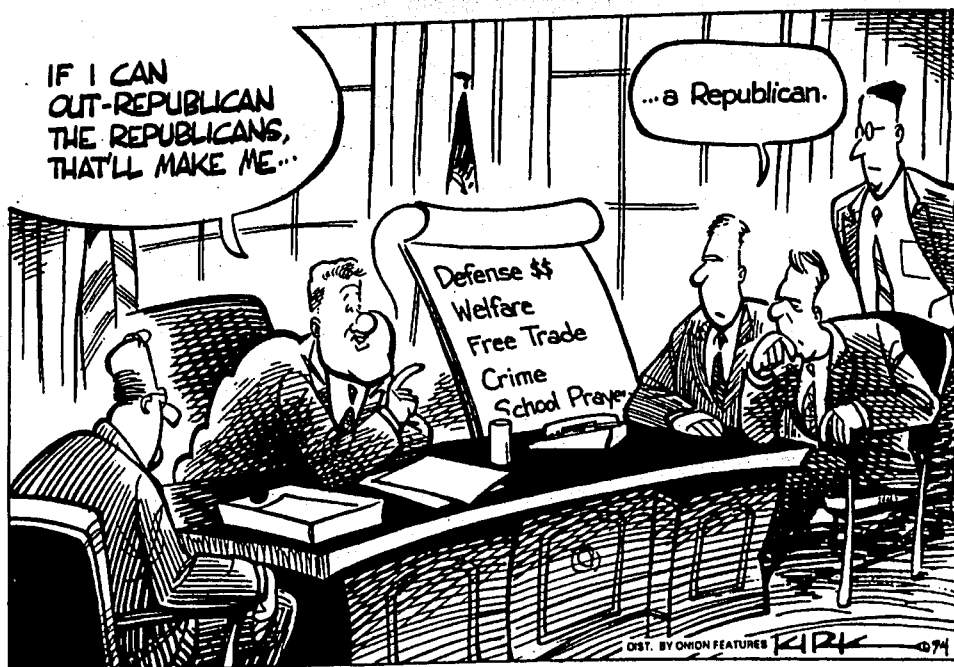
Gene Bleyemeier, Director of Athletics at BSU, brushed the topic off, canceling our interview appointments last semester because he was busy with the conference playoffs.

President Charles Ruch also said that the numbers might be skewed. When asked if the numbers wouldn't be equally skewed for the white players, Boise State University's president had one comment:

"So?"

Arbiter editorials reflect the opinions of the newspaper's editors.

kirk anderson

pulling roots...
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Republican wave soaks Idaho

DAN SKINNER

Environmental Editor

The Republican wave has splashed across the nation. Our governor and representatives are sworn in and Rush Limbaugh's dream has begun.

Phil Batt's inauguration brought the first State of the State address attempting to redefine politics in Idaho. He said "the people are tired of government wasting time and money."

He went straight to the heart of environmental issues stating voters "endorsed the wise multiple use of our natural resources."

He quickly addressed the salmon issue by saying "the voters concluded that they want our precious water supply protected and that we should vigorously resist out of state demands on it."

He then went on to speak of the "huge opportunity" to salvage wood from burned over areas remaining after this summer's fires. He claimed the problems now are the "bureaucrats and the environmental purists going into their familiar litany of delays."

We have a governor now placing the industries of resource extraction at the center of his world. He wants wise use of timber and water. He wants delays in extraction stopped to allow quick harvest of trees and he opposes draw downs to save the salmon.

He says we want our water protected.

Does this mean that we want the water kept in reservoirs which will never support anadromous fish? By protecting water, are we holding it for agriculture or are we talking about clean flowing, fish supporting intact watersheds?

Governor Batt has rejected the plan which took years to create by downstream

interests. The Bonneville Power Administration certainly has not been on the salmon's side, but at least it is now willing to cut into their precious profit margin.

Batt says he wants scientifically sound, proven action to regain fish stocks.

He has not mentioned any alternative

million. That works out to about \$136 per taxpayer in this state. Sounds like the government is wasting time and money in the process of degrading our waters and forests. Batt is not concerned with this area of waste in the government.

What all of this comes down to is the future of Idaho's wild lands. In the closing of Batt's speech he said, "My administration will not dwell on memories of the past. It will focus on the dreams and aspirations of Idaho's vibrant, young population."

Maybe he isn't remembering that we know the rivers once ran thick with bull trout, steelhead and salmon. Perchance he doesn't realize that corporations have shown without doubt that they are not concerned with sustaining viable populations of endangered species.

Batt has yet to show us how he is going to assure survival of Idaho's biodiversity while gutting the Endangered Species Act. He gave clear support to adding economics to any species listing on the ESA.

Snails and salmon and wolves do not understand profit margins. Our wildlife only know that clean water and stable soils are mandatory for their survival.

If Batt is so concerned with the youth of Idaho, why gut the ESA? Why continue to support illegal, subsidized corporate logging? Why would he allow nuclear waste into Idaho the very first week of his official term as Governor?

Both myself and the trees which often surround me are trembling with fear as to what is next. The Snake River Drainage may well be void of Salmon very soon. Nuclear waste will be en route to Idaho within weeks. Logging will be expedited regardless of damage to Idaho's biodiversity. Here come the Republicans, and there goes wild Idaho.

When it comes to timber, Batt has no room in his Idaho for "purists" delaying the harvest.

plans, only stopping the proposed action. When it comes down to it, there is no proven means of restoring anadromous fish. We have never had to deal with this sort of problem before. Why not give the plan a shot considering the nightmare of politics it took to get to this point?

When it comes to timber, Batt has no room in his Idaho for "purists" delaying the harvest. If he took a closer look at the issue, he would discover that the green folks questioning timber practices are concerned with federal land and illegal logging. If the Forest Service upheld the laws of the land, we would not be appealing sale of timber. If millions of our tax dollars were not subsidizing huge corporate logging, then we would not be screaming about injustice.

If Governor Batt looked at the whole issue, he would discover that National Forests in Idaho regularly operate at a loss. The total loss for Idaho in 1994 was \$61

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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THE WEATHER

Every wet nurse refused to feed him/Electrolytes smell like semen/I promise not to sell your perfumed secrets/There are countless formulas for pressing flowers/I lie in the soil and fertilized mushrooms/Leaking out gas fumes are made into perfume/You can't fire me because I quit/Throw me in the fire and I won't throw a fit — KC

letters

Thanks for the music

I just wanted to drop you and your staff a note saying that I was in Boise this weekend and picked up a couple of copies of *The Arbiter*. The music/entertainment section was incredible. Here in North Idaho things are not so great. I'm jealous because our college paper covers mainstream crap like Spin Doctors, Ice Cube, Judy Bats and the likes. It's a sad state of affairs here.

The Vinyl Solutions column takes the cake. I dream about reading stuff like that. Mr. Sievers delivers some of the wittiest insider commentary on the indie music scene around.

Well anyway if anything I just wanted to say thanks.

Jeffrey Scott Albertson
Moscow, Idaho

Caufield keeps promises

The Idaho AIDS Foundation would like to extend their heartfelt thanks to ASBSU Sen. Jake Caufield for his recent donation to the operation of our programs.

When Sen. Caufield ran for office last fall, he made a campaign promise that he would donate half of his paycheck each month to a non-profit organization. Sen. Caufield kept this promise and recently donated \$100 of his service award to our organization. That money will be used to provide to the community education, counseling, referral and support services relating to HIV and AIDS.

The fastest-growing population of those testing positive for HIV are individuals between the ages of 18 and 35. As an ASBSU Senator, Sen. Caufield represents individuals in this age group, and they can be proud to have a senator working for their best interests.

Karen P. Scheffer
Idaho AIDS Foundation

Letters to *The Arbiter* should arrive in our office by 5 pm Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The *Arbiter's* mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu

Haircut = catharsis

KEIKO TAKAGI

Staff Columnist

Frustration is the motivation for change. For me, the change is cutting my hair. When a paper is due or finals week is coming soon, I normally bite the end of a pencil, throw books against the wall, wear a loud outfit or make my hair shorter. After being in college for more than three years, my hair now is short enough to hide with a baseball cap.

In my country, Japan, girls normally have long hair. This may be due to the remaining kimono tradition or the fact that Japanese guys have a love for long-haired females. I don't know. During my teenage years I had long, straight hair which would look like a condom from the back, just like my girlfriends. I liked this ordinary hair style because my shiny, silky hair was envy of my friends. Since I was born, few people have said that I was good-looking but my long hair had always been the target of compliment. Like an ugly mother would brag of her handsome son, I boasted of my beautiful hair. No other hair style seemed to make me look better. When my hair was chopped off and refused to reflect sunshine, I would have lost all my charms.

Long hair wasn't only a pretty ornament for me. It was also a shield which would protect me from the outside world. By reclining my face a little bit down, my long hair would stream from my shoulders and become the wall between me and other people. When a teacher scolded me, I would stare at the tips of my shoes. It was not only because looking into one's eyes when he/she preached had been a taboo in my culture but also because I felt safer. Surrounded by a layer of my dark hair, I felt safer as if I was in my mother's womb.

So altering hair style contains a kind of ritual meaning for me. Chopping off my hair requires courage and change—for it means the loss of my charm point and protection. But after surviving in the foreign country for four years and shedding hundreds of drops of tears, I have gained more confidence. My face didn't become very pretty after all, but it acquired a sort of attractiveness. Now I know that I am brave enough to expose my plain face. When frustration or disappointment attacks me, I will not dive into the sea of my black hair but strive to turn my face up to the sky. This is my challenge.

Look at me. I'm standing here on my own feet without holding my gorgeous shield.

editor's notebook

Grade mandates, staff updates

PAT SCHMALJOHN

Editor

Making the grade

It was just another routine work week for the administration and faculty. After all, it is a common activity. It happens several times a year. You know, that time of year when grades are submitted, recorded on stone tablets in the Administration Building, fed into a giant computer, spit out of dot matrix printers onto those familiar security-coded blue and white grade report sheets, and finally mailed. No big deal, nothing out of the ordinary. Just another routine chore. Like I said before, this happens several times a year. It's business as usual.

"They were mailed Monday," the helpful registrar told me when I called last Tuesday, concerned that maybe the university didn't have my address. "If you're local you should get them today or Wednesday." The grade report arrived at my apartment Wednesday, exactly six days before spring classes started.

That evening a friend was concerned. It was less than a week before the new semester started and she was wringing her hands, saying over and over, "I want to see my grades. I want to see my grades. School starts next Tuesday, I paid my fees for next semester last week, but I still don't know how I did last semester, which ended nearly a month ago. I want to see my grades." She was enrolled for Spring '95, but had had a tough Fall '94. She was worried about a couple classes. She even feared she might have to retake a particular course. But as of January 11, she still didn't know for sure. She didn't think it was fair that the university makes you pay for the next semester before telling you how you did in the last one. I said I thought it was intentional, that the university wants to get your money first in case your grades don't match your expectations and you decide to go somewhere else, or just forget the whole crazy idea

of getting a degree. "I want to see my grades," she said, again. "I want to see my grades."

And that got me to thinking. This friend of mine had paid a thousand bucks for a semester of education and enlightenment. In the course of earning her bachelor's degree she'll spend about \$8,000 (that's just fees). To the university, processing her grades was just business as usual. To her, the grades meant everything. Her plans hinged on her grades. Her future was at stake. For a thousand bucks, I think she deserves a little bit better service.

Staff infection

As we roll into the second semester of the '94-'95 school year, our little basement office is buzzing with excitement. The *Arbiter* has experienced some big changes this year, and at this point we are fine-tuning what has been described as "the best weekly newspaper in Idaho" by some correct thinking readers.

The *Tangerine Pony* will continue to be the best local source for arts and entertainment news and features. Music editor Jason Sievers will keep you informed of the latest developments in rock, while film editor Laura Delgado keeps us up to date on cinema matters. Laura also writes the infamous Ask Max column and assembles our weekly arts calendar. You will not find a more complete or fresher approach. Our Gallery section on the back page will feature the best in visual arts from community artists. Visual arts editor Jennifer Schlender will cover the local art scene, and again I am confident that you won't find better coverage anywhere in the Treasure Valley. We hope to expand our coverage of campus arts events and activities with the addition of campus arts editor Michelle Schwend.

Russ Woolsey and Dan Skinner will continue to stimulate cerebral activity with their Peak Spirit section. It is here where the outdoors truly take on spiritual meaning. Russ and Dan are junkies. They love it.

They live it. When they aren't in class or behind the keyboard, they are snowcamping, skiing, rock climbing, mountain biking, river running, and seeking that ultimate high. Dan's Pulling Roots, Planting Seeds column will keep you up-to-date on the cultural, social and economic battle over our forests, a subject of utmost importance now that all sectors of our government appear to be in the pockets of big money, resource-based industries.

Kate Neilly Bell, recently promoted to managing editor, keeps a close eye on the news you need. Her Newsbucket capsules the essentials, and is priceless in value. She directs our team of reporters and is definitely in tune to the pulse of the campus. Rhett Tanner, a scrappy English major who has climbed his way to features editor from a humble position on the reception desk, will be helping us provide beautiful writing and timely topics in our cover stories. Scott Samples is in his final semester as a communication major, and he will continue to monitor the world of sports for you. Tim Tate is directing our effort to create a World Wide Web version of *The Arbiter* so that people all over the globe will be able to read it from their desktops. Add to all this copy editor Corky Hansen's sharp eye and the graphic impact expertise of Ryan Donahue, Scott Schmaljohn, E.J. Pettinger, and photo editor Rick Kosarich, and what you've got is a damn fine weekly publication, one that I am proud to be associated with.

You can help us by getting involved. Write us a letter (keep it under 250 words, please), write us a guest column (limit it to 1,000 words, please), or send us samples of your artwork for Gallery consideration (send copies). If you work with a campus newsmaker, send us a press release. If you're up to your ass in schoolwork and can't spare the time to be in touch with us, don't sweat it. Just remember to pick up a fresh edition each Wednesday and enjoy the Weather.

CHAOS in the kitchen

OR IS THE UNITED STATES THE GREAT AMERICAN MELTING POT?

ILLUSTRATIONS BY E.J. PETTINGER

RHETT TANNER

Features Editor

Like nearly every kid in the United States, I was addicted to Saturday morning cartoons. My particular addiction was chronic: I would hop out of bed at about five in the morning, run down the hall to the living room with a pillow and blanket, flip on the TV, curl up on the burnt orange shag carpet, and watch the test patterns until the cartoons started.

(This was back in the late '70s, before TV spewed forth infomercials



in the wee hours of the morning. If there had been infomercials, though, I would probably have learned some more practical cooking techniques. As it is, I have colored bars burnt into my brain for eternity.)

At this time, ABC ran educational segments between the cartoons, a series called "Schoolhouse Rock." In a short block—of about two minutes each—an element of grammar or history or science was presented to me and millions of other kids in a medium we could relate to: cartoons. I still remember them. Do you?

"Conjunction Junction, what's your function?/Hooking up words and phrases and clauses."

And "I'm just a bill/ I'm only a bill/ And I'm sitting here on Capitol Hill"

And "E-lec-tricity/ E-lec-tricity." I can't remember every one of

them—or all of a single one—but the messages stick with me.

OK, do you remember this one? "Lovely Lady Liberty/With her book of recipes/ And the finest one she's got/Great American Melting Pot?" This episode discussed the many different ethnic groups from different countries that make up the United States of America. Though they came from these different places, they were all American. They all contributed to the rich diversity of our country.

This message made sense to me. At the time, my family was living in suburban Tacoma, Washington, one of the most ethnically diverse areas of the country. I took this ethnic diversity for granted.

It wasn't until my family moved to Firth, Idaho—a small town (Pop. 424, I believe)—that I began to question the melting pot metaphor. Firth is overwhelmingly white. A melting pot is impossible, unheard of.

Don't get me wrong, Firth—and Idaho in general—do have ethnic minorities; nevertheless, their numbers are pretty low. In a melting pot, they would be almost imperceptible. And in Firth, at least, minorities were not seen as an asset to the community. True, they were good for moving pipe, but that was about it. They kept to themselves; we kept to ourselves. There was little opportunity for social interaction.

Firth got me to thinking: Is our country really a melting pot?

Well, of course not, silly! Any five year-old will tell you that. A killer hurricane can be described as a fierce dinosaur killing and devouring its prey, but everyone—even a child—knows that the hurricane is not literally a terrible Tyrannosaurus Rex. It is a metaphor. So is the melting pot.

But why use a metaphor? Because we cannot find the words to describe the ethnic makeup of this country otherwise. We cannot explain how people can be both Americans and Irish and Japanese and Filipino and Mexican at the same time. After all, a cat is a cat and a penguin is a penguin. An American is an American. Right?

Well, not exactly.

Ever-So-Many Chunks

As with pretty much everything in the world around us, the ethnic situation in the United States is not clear-cut, especially at this point in history. It seems more and more that our country is breaking off into ever-so-many cultural chunks.

"I think a lot of people question whether we indeed have a unified whole," says Dr. Sandra Schackel, associate history professor at BSU. "I think that in the late-twentieth century America looks like it's in pretty bad shape to outsiders and to many insiders as well."

Schackel said ethnicity will become even more important in the years to come because demographers and others who study populations say the Anglo-Saxon group will be a minority by the year 2050.

"The minorities together will constitute a fifty-one percent," she said.

Immigration is at its highest since the turn of the century. We are a country in transition, frantically searching for answers.

"That speaks to a lot of change, which I think is causing tension still. You notice we talk a lot about racial tension now, and many people thought we got that all settled in the '60s and '70s, but of course we didn't. Thirty years later the same problems are causing riots again: economic problems that haven't been solved and ways in which we institutionalize racism—in schools and government and so forth," Schackel says.

There are no easy answers. And so we take up the stick of metaphor and stab and swing in the dark, hoping we'll bust wide open the magical piñata that contains the reality of our situation.

The Melting Pot: A Promising Metaphor

The melting pot is not an accurate metaphor to describe the United States, dang it! although it has time, tradition and popularity on its side. Arthur M. Schlesinger, Jr., in his book *The*

Disuniting of America, traces the metaphor to a play, *The Melting Pot*, that opened in Washington, D.C. in 1908. At this time, people were immigrating to the United States in record numbers—about a million a year. The volume alone was a strain to the country, but cultural issues further complicated the matter.

"Prior to 1890 the immigrants came from northern Europe; so they were Irish, English, French, German—the Anglo-Saxons. They looked alike, had blue eyes and light colored hair: blond hair, brown hair. And then, in the 1890s, 1900s, 1910s, the immigrants came in large numbers from southern Europe. They had dark hair, dark-skin, dark eyes, [they were] Catholic and Jewish—very different foods and customs and so forth. So it was a real contrast to all those 'native' American people, who were of northern European descent," says Schackel.

Anglo-Americans were grasping for ways of incorporating these people into the nation, and *The Melting Pot* provided a promising metaphor. Written by Israel Zangwill, a playwright of Russian Jewish descent, the play told the story of a Russian Jewish composer, David Quixano, whose two ambitions are to write a symphony reflecting the peaceful, "harmonious interweaving" of America's ethnic groups and to marry a "beautiful Christian girl" named Vera. David describes America as "God's crucible, the great Melting-Pot." It is a place of new beginnings, a place where old national quarrels and conflicts are forgotten.

"A fig for your feuds and vendettas! Germans and Frenchmen, Irishmen and Englishmen, Jews and Russians—into the Crucible with you all! God is making the American. What is the glory of Rome and Jerusalem where all nations and races come to worship and look back, compared with the glory of America, where all races and nations come to labour and look forward!"

The Melting-Pot was immensely popular to a nation under the cultural and socio-economic stress of immigration. At the play's premier in

Washington, D.C., "when the curtain fell in Washington and the author walked on stage, President Theodore Roosevelt called from his box: 'That's a great play, Mr. Zangwill, that's a great play.' For over half a century it was unchallenged as the explanation of America's

things together? Perhaps Mr. Zangwill saw races and ethnic heritage as negative elements much in need of a good melting. But did he feel that the white, Anglo culture should be melted as well? Logic would seem to dictate that Northwest European-Americans would go into the pot along with everyone else. Whether Zangwill felt that Anglo-Americans were exempt is unclear. However, historical events indicate that white Protestant America thought otherwise.

"It was all right to take on Mexican food and Japanese food and Jewish humor and black music," says Dr. Schackel. "I think the dominant culture did accept that, but never to the exclusion of their own white, American traits, whatever those are."

The great number of people that came into the country the first decade of the century caused stress on the American culture, Schackel says. One of the natural reactions was to maintain and strengthen the status quo.

"There was probably a limited amount of acceptance, unless these people 'worked themselves up' the way, supposedly, every native-born American could do. If you could work your way up the ladder, then it didn't matter where you came from..."

"It was that 'survival of the fittest,' which was also a popular social theory at the time. Social Darwinism," Schackel continues. "When I talk to my classes about that, I ask them if this sounds familiar and they almost always agree. It's still a notion that's still out there. If you've got the talent, and in this day and age, the money, to make it, then you deserve it."

When the United States entered World War I, the melting pot was used by government officials to stir up suspicion of German-Americans and others. Woodrow Wilson said: "You cannot become thorough Americans if you think of yourselves in groups. America does not consist of groups. A man who thinks of himself as belonging to a particular national group in America has not yet become American."

While most Anglo-Americans don't feel this harshly about other ethnic groups, they do expect a certain amount of conformity with and assimilation into the white culture. The end result is not a melting because two people with the same cultural values and beliefs are not created in this process. More accurately, you end up with a bicultural person on one hand and a person who now knows of a new restaurant to go to on the other.

So here it is, point blank: The melting pot is a myth! It assumes that people want to be melted, that they want to give up their language, their culture, their heritage. Such is not the case. During Israel Zangwill's time, as well as today, immigrants lived in ethnic neighborhoods—worlds apart from mainstream America.

"Though we often wish we could make everyone the same," says Dr.

Stephanie Witt, an associate professor of political science who teaches classes on urban politics here at BSU, "the Constitution allows us freedom of expression, freedom of the press, freedom of speech... allow us to live pretty much as we like. Such rights make living in an ethnic neighborhood and reading an local, ethnic newspaper possible."

Such freedom allows people to explore and celebrate their culture and heritage. And so if people wish to live separately from mainstream America, they have that right. If they want to live in both worlds, they have that right also.

On a more pragmatic level, the melting pot does not even come close to describing the racial makeup of this country.

"People come up to me and say, 'When I look at you, I don't see your color,'" says Annette Knight, the President of BSU's Organization of Students of African Descent. "How can you not, especially as dark as I am?"

In a true melting pot, we would all have the same skin color, the same facial structure, the same eye shape. Boring, boring.

Suggestions Anyone?

OK, if the United States isn't a melting pot, then what is it? Two different metaphors arose in the '60s to try to more accurately describe American society: salad bowl and stew pot.

In the "stew pot" metaphor, says Dr. Schackel, "you've got a broth, which is the matrix, which would be the dominant culture, and then you've got chunks of groups that are still visible, like [in a stew] you can still see the potatoes, and the carrots and the meat. You can see all of these different pieces. It's supposedly the broth that brings them all together, that American sense of who we are, which is so elusive, that pulls it all together and makes it a satisfying meal."

"The same with the salad bowl: different pieces of salad, greens [and so forth] and the dressing combines it. The dressing is supposed to be the basis of American culture, the things that bind us together as Americans."

The Best of Times, The Worst of Times

It appears that Americans today are more tolerant of cultural and ethnic differences than their grandparents and great-grandparents were when Israel Zangwill wrote *The Melting Pot*.

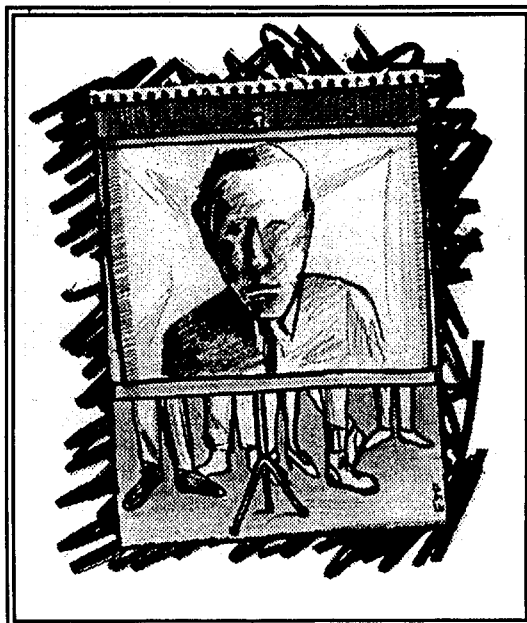
Veronica Herkshan, Vice-President of BSU's Native American Student Association, believes that this tolerance comes from recognizing diversity and having a better understanding of the beliefs of others.

"It is these distinct differences that makes us unique from other nations. Being considerate and aware makes us stronger."

However, in the midst of this greater education and tolerance of diversity, there is fear of change. Immigration is once again at record numbers, and these new immigrants are coming from different regions of the world: Latin America and Asia. This influx has brought tension similar to that at the beginning of the century.

In California, a state feeling the socio-economic and cultural strain of immigration, voters in November passed Proposition 187, an initiative that

denies health care and education to illegal immigrants. There is talk that an English-only law is in the makings in California as well. And don't worry, if the Gingrich Congress gets its Balanced Budget Amendment, "everyone will take a hit," says Witt, and programs directed at ethnic diversity—funding bilingual education, services in other languages—are sitting ducks. Even

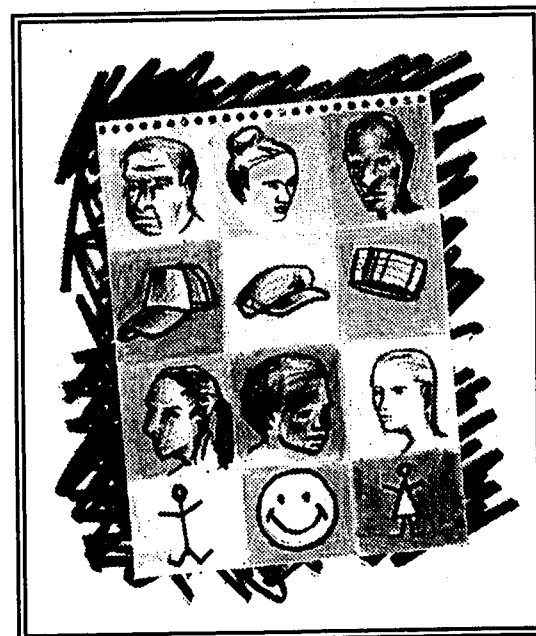


though funding for such programs is Lilliputian compared to the two leviathans of the budget: Social Security and defense spending.

"People are reacting out of a fear to change," says Dr. Schackel. "Political correctness, to me, may be a tired phrase, but it suggests an uneasiness with what's ahead. And therefore it will always be with us, and it should be with us because it requires a sensitivity to other people. You know, a lot of people just don't give a fig," says Schackel.

"It almost isn't very optimistic, the change that's ahead, except that we are human and we do adapt, so in that sense, maybe that's the best optimism of all," she says.

And so, as we approach the fin de siècle—the end of the millennium—we are facing the same problems that we saw one hundred years ago. In this



sense, nothing is the same. But everything is the same.

We are a culture in transition, a culture in flux.

The future promises great change. So much for the Great American Melting Pot.

MLK Week Activities

(Wednesday through Saturday; all activities are free unless otherwise indicated)

Today

11 a.m.

Workers Compensation for Farmworkers Rally; Julia Davis Park Bandshell

Noon

Organization de Estudiantes Latino-Americanos Dancers; Maggie's Cafe, SUB

1:40 p.m.

No Melting Pot—Presented by Robert Corbin, Assistant Professor of Sociology; Bishop Barnwell Room, SUB

2:40 p.m.

Deceptions in Companies—Presented by Gundars Kaupins, Associate Professor of Management; Lookout Room, SUB

3:30 p.m.

"Other Faces, Other Lives: Asian Americans in Idaho," film; Quiet Listening Lounge, SUB

8 p.m.

Kathy Buckley (comedy) "The Celebration of Ability," Grace Jordan Ballroom; \$2 students; \$5 general

Thursday

Noon

Native American Dancers; Maggie's, SUB

1 p.m.

"Mi Vida: The Three Worlds of Maria Gutierrez," film; Quiet Listening Lounge, SUB

1:40 p.m.

Hands on a World of Difference, presented by Eve Raezer-Sheridan; Lookout Room, SUB

The Never Ending Legacy: Domestic Violence, moderated by Ceila Heady; Bishop Barnwell Room, SUB

7 p.m.

Youth Violence, presented by Rev. Jeri Birnbaum; Bishop Barnwell Room, SUB

Friday

Noon

Irene Farrera Tropical Band; Maggie's, SUB

1:30 p.m.

"Indians, Outlaws and Angie Debo," film; Quiet Listening Lounge, SUB

7 p.m.

Alvin Poussaint: "Welcome to a World of Difference" The week's keynote speaker is an author, psychiatrist and respected social critic. He will speak on race relations in America and the dynamics of prejudice in our multicultural society; Grace Jordan Ballroom, SUB

8:30 p.m.

Reception & Book signing with Alvin Poussaint; Bishop Barnwell Room; \$5.

Saturday

8 p.m.

Kayaga of Africa—Dance performance Presented by SPB Performing Arts Series, "The Mask" is Nnamdi Lwanga's story of growing up in Africa and America, fueled by her struggle between traditionalism and modernism. A humorous and high-energy program featuring songs, stories and dancers; Special Events Center; \$4 student, \$8 general

ethnic diversity.

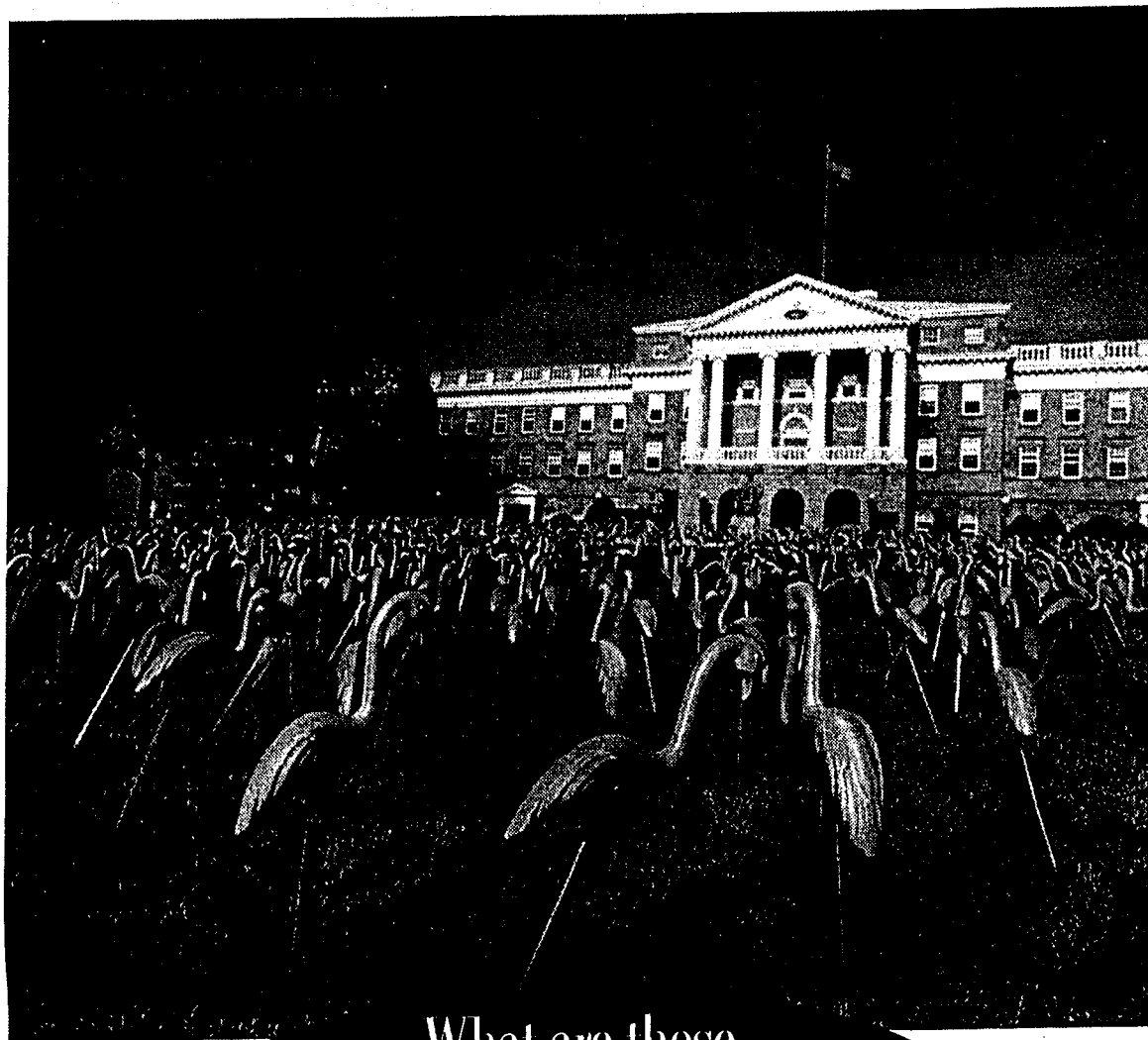
Thanks to Schoolhouse Rock, millions of children—now Generation X—have this metaphor tucked away in their brains.

"I graduated from high school in '76," says Laura Delgado, a senior at BSU majoring in secondary education, "and it [the melting pot] was shoved down our throats as a good thing. So all these years I thought it was a good thing, growing up in high school and junior high [in California], and it wasn't until last year one of my BSU professors brought it to my attention that maybe it's not a good thing and made me think about it."

THE METAPHOR IS A MYTH!

Ambiguity is the greatest disadvantage of the melting pot metaphor. Who gets melted? What are we melting? What do we get after we melt these

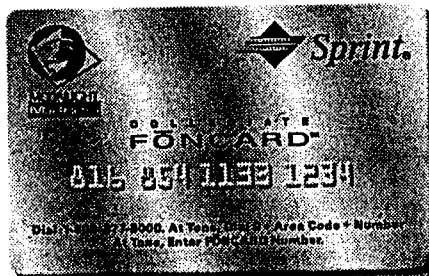
WHEN STUDENTS AT THE UNIVERSITY OF WISCONSIN WENT TO CLASS ONE



What are those
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BASCOM HILL. IT WAS ANOTHER VERY ELABORATE, VERY EXPENSIVE PRANK.

COURTESY OF THE PAUL AND SHOVEL PARTY, THE LEGENDARY STUDENT POLITICAL GROUP DEDICATED TO ALL THINGS SILLY.

MORNING, THEY WERE GREETED BY A SPECTACULAR SIGHT: OVER A THOUSAND PINK FLAMINGOS LOUNGING ON THE LAWN OF

the tangerine pony

Your guide to arts and entertainment opportunities

RENDA PALMER AND ERIK PAYNE'S

I n k v i s i o n

JENNIFER SCHLENDER

Visual Arts Editor

The artists behind the vision of Inkvision Gallery, Renda Palmer and Erik Payne, have created a space for talented, mostly younger artists to present their work.

"Young, different perceptions of culture and lifestyle—that's what we want to see here," said Palmer.

Inkvision Gallery, located at 1708 Main Street, had its grand opening in December. Palmer and Payne presented their work in conjunction with John McMahon, a local artist and longtime friend of Payne. Their premiere is on display through January.

"Erik knows what kind of work I do, and he felt my pieces would fit in with their style. It was a very nice thing for Erik and Renda to ask me to be in this show," said McMahon.

The three artists complement each other well. The pieces in Palmer's display are done in graphite and charcoal. Payne's focus lies in graphite except for one acrylic painting, and McMahon's medium is in watercolor and acrylic paint. McMahon's paintings, such as the pieces titled "Red Lipstick" and "Amplifiers," are intrepidly done on huge canvases. These, along with two of Palmer's pieces, "Shroud" and "Hidden," and Payne's piece titled "God Bless America" are indicative of the intensity of this first Inkvision show. The gallery already carries a unique artistic atmosphere.

Payne's tattoo shop is in the room behind the gallery. Customers pass the artwork on their way for some sweet pain at the hands of Dr. Payne, who stored art work in front of his previous tattoo parlor on Fairview. The art lay scattered about the front room, as Payne wasn't motivated to pull it together into a display.

"Renda's a lot more motivated than I am," said Payne.

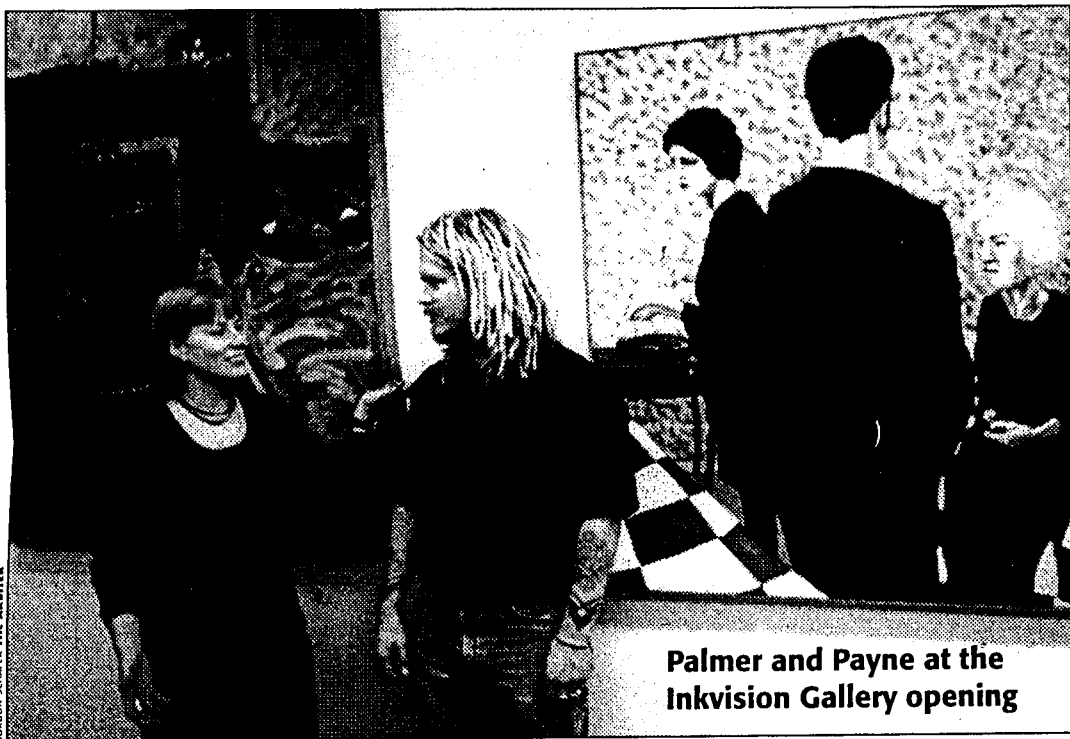
Palmer has been helping Payne with the business aspect of his tattooing for the last two years. Now she is basically responsible for the gallery, while Payne does the tattooing, an arrangement between Payne and Palmer to make both the tattoo business and the gallery work.

The gallery is non-profit, with a 10 percent commission from any sale kept in the gallery to cover expenses. The typical sales commission for galleries is 50 percent.

As McMahon explained, the Inkvision commission represents a remarkable difference. While artists pay for someone to sell their work in more formal gallery settings, Inkvision is solely a display space, and the featured artists are able to take home 90 percent of the sale price instead of the 50 percent. If artists can be their own marketing agents, they can make more money and sell their work to the public for a more reasonable price.

"That's basically the reason that art prices are so inflated. A \$6,000 piece means \$3,000 to the seller," said McMahon.

Inkvision Gallery is for artists who don't want to show at galleries such as Stewart or Brown. Palmer and Payne



Palmer and Payne at the Inkvision Gallery opening

don't have to please anyone with their gallery's content—that's the joy of owning their own business. "We want to show what's not being shown in Boise," Palmer said.

"We don't want the gallery to be only for showing Erik's and my work," said Palmer. Inkvision is looking for talented people with professional artistic skill, but who don't necessarily work with "traditional" content.

"The stuff in most galleries is very high-brow. You don't see stuff with a sense of humor. You don't see the elements of real life," said Payne.

"We want young people's perceptions of what's happening. Like comic-book artists, who are professional, but often ignored," said Palmer.

Fledgling artists can easily be intimidated by the established galleries of Boise. Less experienced viewers can be intimidated as well. "People looked relaxed coming through here," said Palmer.

Palmer explained that Boise isn't a big market for original artwork. People buy a lot of posters and prints. Recently, though, several new galleries have opened around town. A stroll through the galleries isn't over in two hours anymore.

A particularly discouraging phenomenon occurs all too frequently in Boise—artists get their start here and then move on to larger metropolitan areas for wider exposure. But Payne, a tattoo artist who has resided in Boise for many years, and Palmer, a fine arts graduate, aren't giving up on Boise like many of their fellow artists.

"There are too many possibilities here to move," said

Payne. "An artist can go somewhere where the thing they do is more acceptable, but then 100 people are doing it instead of just one."

Breaking into metropolitan markets with a gallery is extremely difficult. By staying in Boise, Payne and Palmer can remain self-employed.

The tattoo shop pays the rent, and so Inkvision Gallery doesn't have to worry about selling anything for profit. The money made from the art can go back into the costs of other art shows.

Inkvision will present single-artist shows instead of group collections. It's not always easy to find artists with enough work to comprise an entire show because framing artwork is expensive, and many artists only have a collection of loose paintings and drawings, said Palmer.

"We'd like to see Inkvision become an active part of the cultural scene," said Payne and Palmer.

Inkvision shows will hopefully be upbeat gatherings, instead of a bunch of snotty people standing around talking about who slept with whom, said Payne. McMahon hinted that the February show will have something to do with Valentine's Day boxes.

Inkvision Gallery will encourage artists to make money by selling their work, to push themselves, and to make their work public. And original artwork might just be as affordable as it is interesting.

For artists interested in inquires, the gallery number is 383-0912.

Camelot rides into town

MICHELLE SCHWEND

Campus Arts Editor

"Don't let it be forgot, that once there was a spot for one brief shining moment that was known as Camelot!"

Bringing back to vivid life the mystical and magical tale of King Arthur and the legendary Knights of the Round Table, Encore Attractions will perform Lerner and Loewe's famed musical "Camelot" in the Morrison Center on Jan. 22-23.

Based on T.H. White's "The Once and Future King," Camelot tells the tale of King Arthur and his journey towards truth and righteousness while forced to choose between his distinguished and beloved Queen Guenevere and his favorite knight, Sir Lancelot.

Directed by Stone Widney with music by Frederick Loewe, Camelot brings forth musical masterpieces such as "If Ever I Would Leave You," "C'est Moi," "How to Handle a Woman" and "I Wonder What the King is Doing Tonight?"

Produced by Mike Merrick and Jerry Lonn, British actor James Warwick ascends to the throne as the legendary King for a 15-week tour of North America.

Warwick has starred in the British Academy Award winning series 'Partners in Crime' and 'Lillie,' both shown on television in America and worldwide.

Sitting on his throne for the British tour of Camelot, Warwick was reviewed by Mark Steyn of the Guardian who wrote, "Warwick has excellent vocal phrasing and all the attitudes of a chivalrous knight are there in a notable, charming performance."

The play begins with King Arthur plaguing his mentor with questions about his bride-to-be who is en route to Camelot. Both parties doubting any marriage ceremonies, they soon become enchanted by each other.

Years pass and Arthur has established his Knights of the Round Table while preaching goodness, gentility and "might for right." Knights respond to Arthur's call for all virtuous men to join him in Camelot. Lancelot becomes a devoted friend to Arthur after proving his ability while another knight (Arthur's illegitimate son) brings uneasiness to the Round Table.

The glory begins to crumble when Arthur is away hunting and Lancelot declares his love to Queen Guenevere and an unruly knight charges in with treason for the knights liaison with the Queen. Trapped by his own laws, Arthur must consent to the punishment.

The Queen is rescued by Lancelot and Arthur, his own dreams are shattered, finds rays of hope in a young squire who still believes in the ideals of the Round Table.

Tickets are available at Select-A-Seat outlets with seats priced at \$29, \$33 and \$36. Call 385-1110 for more information.

license poetica

Friday Night's Boy

by R. Patrick Benedetti III

*"May the table set before them become a snare;
may it become retribution and a trap.
May their eyes be darkened so they cannot see,
and their backs be bent forever."*

Psalm 69: 22-23

Leaving tracks in the snow, you know they'll be ice by tomorrow, and the crunch in the pile behind you is a sure sign he follows you home.

Catching up, a streetlight flashes his glasses, sends the spectrum to your veins, filling you with summer walking woods away - he is

beautiful, more than this bleak surrounding purity, and coughs to let you know to hurry, quicken your step, it's damn cold out here.

When you get home, the place lights up on cue, before even close to your door they come conveniently for peeks out their windows

like it's the first time he's here, like he's Friday night's boy, like there's money to spend, a transaction at the end of the crumpled bed.

Tonight they have left more scripture faded Jesus paper on your door - you've complained about it before - and you snatch it before he can

see the kind forgiving face of their god who protects them from the wrong men (hearts poisoned by demons and need-to-be-saved

sad excuses for human and let's-join-in-prayer that they'll change). But you can't melt in this winter and you shield his eyes from their fire.

Much later, cradled in his arms, you can't help but remember the Sunday Easter Baptist chant of years ago: "He has risen. He has risen indeed."

R. Patrick Benedetti III is currently working on his master's degree in English at BSU. Originally from Weymouth, Massachusetts, he received his bachelor's of arts degree in English from Suffolk University in Boston. Pat is Assistant Editor of The Rectangle, the journal of Sigma Tau Delta (a national English honors society). About "Friday Night's Boy," he says, "Everything you need to know is in the Bible, and we should thank the neighbors that remind us of this."

License Poetica is edited by Rhett Tanner

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CHICAGO RHYTHM & BLUES KINGS
\$3.00; 6-piece horn band! "Joyous, strutting rhythm + blues" —Chicago Magazine

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Sunday, January 22
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the calendar

Wednesday 18th

- **ETHNIC HERITAGE** photographic exhibit from the Idaho Historical Museum in the Student Union Gallery at BSU through Jan. 27. 385-1223.
- **MORRISON CENTER** Arts Enrichment Program: What makes a stage production successful at the Morrison Center? in the Morrison Center at BSU. 385-1424. 11:30 a.m. to 1 p.m. Drinks provided.
- **COMEDIAN KATHY BUCKLEY** upstairs in the SUB at BSU. 8 p.m. \$2 BSU students, faculty and staff. \$5 general.
- **JAMES BARSNESS' MYTHIC INVENTIONS** and the Imperial Russian Porcelain exhibit on display at the Boise Art Museum through Jan. 29. 670 S. Julia Davis Dr. 345-8330. Weekdays 10 a.m. to 5 p.m., weekends noon to 5 p.m. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.
- **MAJOR LEAGUE** at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.
- **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- **RHYTHM MOB** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- **WHIPPING BOY** at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- **CHICAGO RHYTHM & BLUES KINGS** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.
- **CAUSTIC RESIN, NUTMEG AND SUBSTRUCTURE** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.
- **STRAY HORSE** at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Free champagne for ladies. \$2 cover for men. Ages 21 and over.

Thursday 19th

- **NATIVE AMERICAN DANCERS** in the SUB at BSU. 385-1223. Noon. No charge.
- **ELEEMOSYNARY** a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.
- **SQUABBLES** a/k/a Your House or Mine comedy play at the Boise Little Theater. 100 E. Fort. 342-5104. Box office opens at 7 p.m. and show begins at 8 p.m. \$5.
- **MAJOR LEAGUE** at Dino's.

4802 Emerald. 345-2295. 9 p.m. Ladies' Night and Boise's Most Eligible Bachelor Contest through March 23. Free champagne for women. No cover. Ages 21 and over.

• THE ROCCI JOHNSON



Comedian
KATHY BUCKLEY
upstairs in the
SUB at BSU.

Wednesday
January 18
8 p.m.
\$2 BSU students,
faculty and
\$5 general.

BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

• **RHYTHM MOB** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

• **PIRATE RADIO** Concert Series featuring Question Authority and Saturnine at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

• **SUBTERRANEAN POP NIGHT** featuring Sound of Lo and Naked Parade at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

• **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.

• **THE TOURISTS** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

• **D. J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

• **STRAY HORSE** at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

Friday 20th

• **IRENE FARRERA TROPICAL BAND** in the SUB

at BSU. 385-1223. Noon. No charge.

• **BSU ART DEPT.** Opening Reception. Gallery 1, Liberal Arts Building and Gallery 2, Campus School. 385-3994. 7 p.m. to 9 p.m. No charge.

• **DARKWOOD** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

• **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010

Box office opens at 7 p.m. and show begins at 8 p.m. \$5. This is the last performance.

• **BLACK HAPPY AND WHIPPING BOY** at Bogie's. 1124 Front. 9 p.m. Promoted by Neurolux. Advance tickets available at Retrospect for \$10. Call 336-5034. Tickets at the door \$12. All ages.

• **ROOM 101 AND H IS FOR HECTOR** at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

• **THE THIRD MAN** featuring Johnny Berryhill, William Coffey and Jonah Shue at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

• **STUNTMAN AND HELL UPSIDE DOWN** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

Sunday 22nd

• **CAMELOT** at the Morrison Center through Jan. 23. 343-6567. 8 p.m. Tickets available through Select-a-Seat. \$29-\$29.

• **BOI HOWDY** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

• **ROCK STEADY POSSE** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.

• **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

Monday 23rd

• **BSU ART DEPT.** Faculty Exhibition through Feb. 17. 385-3994. Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building. 9 a.m. to 5 p.m. No charge.

• **CHICKEN CORDON BLUES** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

• **BINGO WITH BINGO BOB** at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

Tuesday 24th

• **THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.

• **FAT JOHN AND THE THREE SLIMS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

• **OPEN MIKE WITH DUG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

• **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

• **THE TOURISTS** at Dutch Goose Bar & Grill through Jan. 21. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

• **DJ. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

• **STRAY HORSE** at Shorty's through Jan. 21. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

Saturday 21st

• **BOISE PHILHARMONIC** featuring pianists David & Aleen Pocock in the Morrison Center at BSU. Call 344-7849 for tickets. \$11-\$33. 10 a.m. and 8:15 p.m.

• **SAWYER BROWN** at BSU Pavilion. Opening acts are Rick Trevino and Toby Keith. 385-1766. 7:30 p.m. Tickets available through Select-a-Seat. \$21.

• **THE MASK** in the Special Events Center at BSU. Songs, stories and dance presented by KAYAGA of Africa. 385.3655. 8 p.m. \$4 BSU students, faculty and staff. \$8 general.

• **ELEEMOSYNARY** a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.

• **SQUABBLES** a/k/a Your House or Mine comedy play at the Boise Little Theater. 100 E. Fort. 342-5104.

• **ELEEMOSYNARY** a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.

• **SQUABBLES** a/k/a Your House or Mine comedy at the Boise Little Theater. 100 E. Fort. 342-5104. Box office opens at 7 p.m. and show begins at 8 p.m. \$5.

• **BACK TO SCHOOL DANCE** featuring Midline, Hoi Polloi, Sounds of Lo and Skidfish at Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. \$5. All ages.

• **PIPEFITTER, THE ADVERSIVES, SKIDFISH AND LIFE AFTER JOHNNY** at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

• **MAJOR LEAGUE** at Dino's through Jan. 21. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.

• **THE ROCCI JOHNSON BAND** at Hannah's through Jan. 21. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

• **RHYTHM MOB** at Tom Graine's through Jan. 21. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

• **WHIPPING BOY** at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

the vinyl solution

Goodbye, Black Happy...

JASON SIEVERS

Music Editor

An important chapter in Idaho rock music ends next month with the impending demise of Coeur d'Alene's Black Happy. In a recent mailer to their fans the band announced that they will call it quits in February, once their current tour comes to a close.

Black Happy's first single found its way to Lewiston during my sophomore year in high school. My friends and I had just started seeking out music that was, well, "different" (a term which applied to

came from our area—it still warrants such blatant overuse of adjectives. There's an awkward beauty to the low-fi production (actually, it's surprising that you can hear all these instruments on a small studio low-budget mix).

"Dry and Confused" kicks off with front man Paul Hemenway singing "for what we're about to receive may the good lord help us." Then comes a massive guitar and trombone assault. The way Black Happy used horns to heighten their aggressiveness made other bands that attempted the same (Fishbone and The Crazy 8's) seem suddenly tame.



about anything given the narrow scope of local radio and small number of music stores). We stumbled on to the then fledgling Sub-pop independent record label and a handful of up-and-coming northwest bands almost by accident. These were the innocent, sunny days before the "alternative rock explosion" that came in the wake of Nirvana's Nevermind and the whole alterna-grunge-Seattle mess.

The Video Shoppe, Lewiston's vanguard of non-commercial music to this day, had a box full of 45s on the counter from some band up north who called themselves Black Happy. Aside from a single by a local bar-band (The Zekes' "Be My Test Tube Baby") Lewiston hadn't seen any new vinyl for quite a while. The single was cheap, the packaging was cool and the idea of dusting off our parents' turntables appealed to us in a novel sort way, so we all bought it.

As I heard it, Black Happy was the result of a drummer who brought friends from his school marching band together with the guys in his trash band.

The 7-inch Go Off! (Yo! Menzer Wax, Spokane, WA) is truly a northwest gem. Black Happy's nine-member, multi-influenced musical bastardization hit us hard. I could hardly believe that this peculiar blend of cock-rock guitar riffage, funky bass, eclectic rhythms/percussion and horns (three trombones and a sax)

Hemenway's voice played a major role in hooking us, it was a vocal hybridization of James Hatfield, Anthony Kiedis and Kurt Cobain. He sings ripped-off Public Enemy lyrics in a mock rap before suddenly switching to his distinctive yowl. The guitars, horns, drums and percussion then follow the vocals to the climax and powerful ending of "Dry."

On the B-side "Up the Faith" accentuates the heavier guitar tendencies of the band. Unfortunately the horns aren't very audible behind a wall of metal-esque guitars. The lyrics are a collage of nifty phrases which vaguely tie together, but the music is so full tilt that Paul could've probably made text from a Sears catalog seem cool. During the "show us where we get our rhythm from" section of the song the band unabashedly list their wide range of influences which include James Brown, David Bowie, R.E.M., Prince, Sabbath, Parliament, Steely Dan and Mudhoney (just to name a few). The song then falls into chaos with tribal war cries racing to an abrupt end.

Black Happy also blew our minds live a couple of times in Lewiston (where shows are very rare) and had a some effect on others all over the northwest. They put out a great album called Friendly Dog Salad and a not-so-great album called Peghead. All in all I'm very sorry to see them go.

art briefs

Kathy Buckley

The Student Programs Board will present comedian Kathy Buckley, on Jan. 18 in the Grace Jordan Ballroom in the SUB as part of the annual Dr. Martin Luther King Jr./Human Rights Celebration at BSU this week.

Buckley, who is hearing-impaired, has appeared on "The Tonight Show with Jay Leno," "Geraldo" and "Evening at the Improv." Tickets are \$5 general admission and \$2 for students at Select-A-Seat.

London tour

BSU's Division of Continuing Education and the departments of theater arts and music are sponsoring a theater and music study tour. The tour will be in London from May 15-22 and cost \$1,399. The package includes round-trip airfare from Seattle, guided tours plus tickets to some of the city's best theater and music performances.

Contact the Division of Continuing Education at 385-3295 for more information.

Piano workshop

Norwegian pianist Dolores Salas Borgir will perform a concert of works by Ludwig van Beethoven, Edward Grieg, Claude Debussy, Maurice Ravel and Frederic Chopin on Wednesday, Jan. 25 at 7:30 p.m. in the Morrison Center. On Thursday, Jan. 26 from 4-6 p.m. Borgir will conduct the BSU Winter Piano Workshop. Tickets for the Jan. 25 concert are \$10 general admission and \$8 for seniors, students and staff. Tickets for the workshop are \$10 for adults and \$5 for children and can be purchased in advance by writing to: Dolores Borgir, c/o Madeleine Hsu, BSU Department of Music, Boise, ID 83725. Checks should be made payable to BSU.

For more information on the concert or workshop, contact Hsu at 385-3310.

Sax tribute

BSU saxophonist Richard Maynard will perform Friday, Jan. 27 at 7:30 p.m. in the Morrison Center. The concert includes "Tribute to Jobim," a jazz tribute to Antonio Carlos Jobim who died in December.

Tickets are \$4 general admission, \$2 students and seniors and free for BSU faculty, staff and students.

Blues women

Seattle Women in Rhythm & Blues will bring their "foot-stompin', standing-room only" revue to The Blues Bouquet Saturday night. The members of this four woman group have varied and distinguished backgrounds. Together they earned awards from the Northwest Area Music Association for Best Rhythm & Blues Album and Best Rhythm & Blues Band. The show, which features each woman as soloist with backing vocals by the others, begins at 9:20 p.m. The cover charge is \$6.00.

Learning to fly

The Stage Coach Theatre presents the fourth show of its '94-95 season, "Eleemosynary," written by Lee Blessing and directed by John Myers.

The play tells the story of three women's lives, of a young girl, her mother and her grandmother. "The play weaves back and forth through time and across space in a series of flashbacks," said Director Myers. "Like snapshots in a photo album, with each

scene, as we turn each page, we come to know how these women became the women they are."

The grandmother, played by Sue Galligan, was eccentric in her day and tried to pass on her sense of adventure to her daughter, played by Janet Summers. Believing that people can fly, the grandmother orders her daughter to jump from a tower wearing homemade wings. When the daughter refuses, the grandmother asks, "Why are you so afraid to make history?"

The young girl, played by Cherisan Davis, inherits her grandmother's desire to fly, deciding at a very young age to fly with words. She becomes an expert at words and spends her school career entering spelling bees.

"Eleemosynary" opened Friday, January 13 at Stage Coach Theatre, 2000 Kootenai, and runs January 19, 20, 21, 26, 27, 28. Curtain opens at 8:15 p.m. Tickets are \$6, discounted to \$5 for students and seniors.

Reservations may be made by calling 342-2000.

Festival guide

The 1995 Pacific Northwest Festival Directory (formerly the Washington State Festival Directory and Resource Guide) provides festival visitors, crafts people, performers, vendors and event organizers with descriptions and vital information about hundreds of festivals and celebrations throughout Washington, Idaho, Oregon, and British Columbia.

This year's edition is the most comprehensive directory ever produced by Northwest Folklife. Nearly 400 events and more than 300 services are conveniently cross-referenced by date, location and type of activity in this must-have directory.

The 1995 Pacific Northwest Festival Directory is published by Northwest Folklife, producer of the annual Northwest Folklife Festival held every Memorial Day weekend in Seattle, Washington. To order send \$15 to: Northwest Folklife, 305 Harrison Street, Seattle, Washington, 98109; or call (206) 684-7300.

New art lists

The World Art Registry is pleased to announce the founding of two new visual artists registries, which function as a visual resource institute for the promotion of the visual arts. Artists worldwide—established, emerging, amateur, and student—are invited to submit their works to the registry of their choice, the one which best meets their need. Both registries accept artists working in all styles and media, in the fine arts, photography and fine crafts.

The two artists registries are:

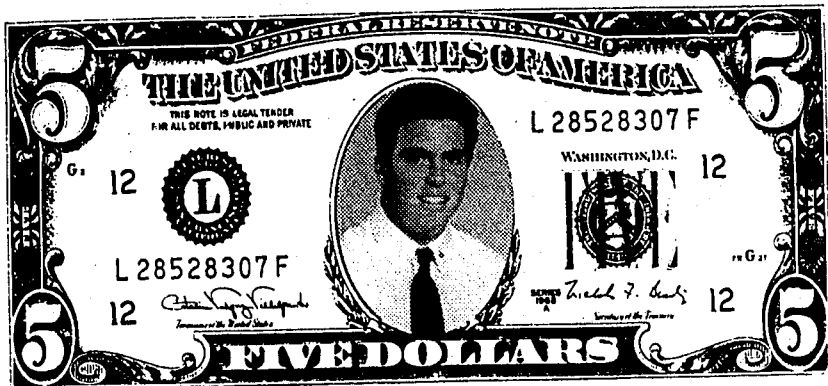
CVAR-Comprehensive Visual Artists Registry, for selected artists, surveyed by art experts.

IVAR-Inclusive Visual Artists Registry, open to all artists (non-selective).

The aims and activities of the World Arts Registry include:

- Comprehensive computerized information and documentation of visual artists worldwide.
- Sponsorship of exhibitions, competitions, and special events.
- International networking, conferences, awards, information, and assistance.

To be included in these registries' 1995-96 programs, request information packet no later than February 15, 1995. It's Free! State your main interest: Fine Arts, Photography, or Crafts. Mail to: World Arts Registry, PO Box 334, Times Square Station, New York, NY 10108. Telephone: (914) 624-2222. Fax: (914) 624-1212.



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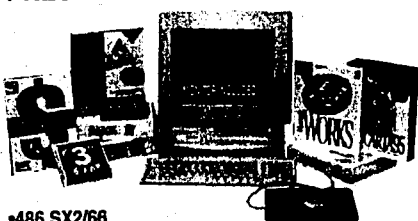
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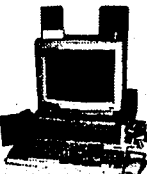
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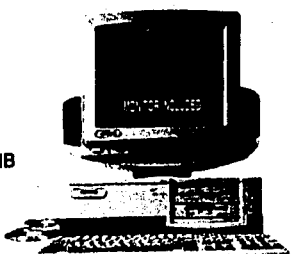


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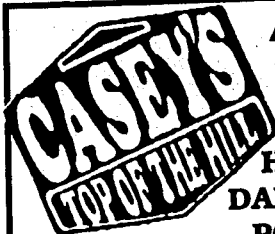
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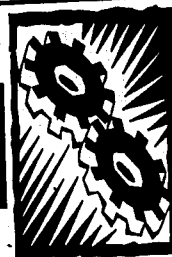
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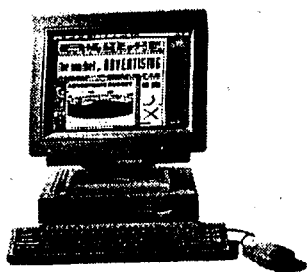
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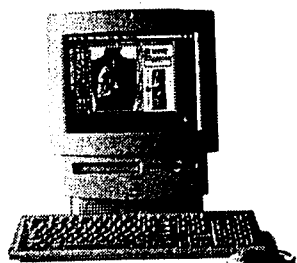
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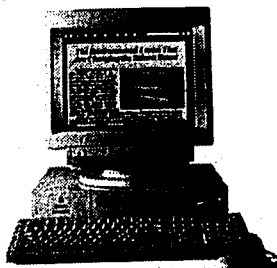
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BY RUSS WOOLSEY

Outdoor Editor

New Year's resolutions. Sorry excuses for getting around to things that have been put off for an entire year. Stop smoking, lose weight, better personal finance—usually personal, truly American in nature.

These standards are good for some, but not when you have the peak spirit.

My new year resolution is to ski more!

This is like being a pack-a-day chain smoker and resolving for the new year to smoke another pack a day. Unlike smoking, however, skiing is good for the lungs as well as the soul, for the transcendental moment as well as a smile that stays from one ear to the other until the next turn session.

The trade off for the nicotine habit is health. The trade off for skiing is often stress, in its so many forms. This year it had another trade off, a subtle one at that.

The trade off—to sacrifice New Year Eve's normal social/drunken/frenzy (barely made it to midnight) to enjoy a three day celebration of the new year in the back country. Tough trade off.

The live band was out, and the mixed drinks gone, at least for the moment. Instead, eleven skiers (generation something, maybe X, maybe Swine) in a wall tent above 8,000 feet.

The destination, Tornak Hut located in the Smoky Mountains, Sawtooth National Forest. Tornak, the spirit of the mountains from the language of the people of the snow or Eskimo, is one of the several Sun Valley Hut's operated by Sun Valley Trekking. Others in the area



include Boulder Yurt and Coyote Yurt, in addition to two others operated by the Galena Lodge to the north.

The Smoky Mountains stand among an impressive line up of peers. The Boulders to the east-northeast with several peaks above 11,000 feet. The Pioneers to the southeast with The Devils Bedstead 10,750 feet of grandeur standing in the shadow of Hyndman Peak's 12,009 foot north buttress, only accessed by heli-skiers in the winter. And completing the awesome line up to the west, northwest with the Sawtooth Range

Eskimos call it TORNAK

Four miles and roughly 1500 vertical feet from Easley Hot Springs takes skiers to the front porch/snow field of Tornak Hut. The new year had blessed our party of five gals and six guys (or even better, a pride of four lions and pack of six wolves as it would turn out to be) with a foot

The trade off—to sacrifice New Year Eve's normal social/drunken/frenzy (barely made it to midnight) to enjoy a three day celebration of the new year in the back country. Tough trade off.

of fresh light fluff on top of a solid base of three feet. And the Sun Valley was living up to its name with clear sunny skies and visibility extending to all Smoky Mountain peers.

The wet snow had yet to fall over Idaho, so avalanche danger was nominal with moderate advisories given to only northeast facing slopes.

All but one of the lions and all of the wolves made it into the hut as night approached New Year's Day. Two of us had already stoked the stoves in the hut and had made our first turns of the new year as the last golden light left Easley Peak's granite summit and the stars took hold of the night.

Sun blessed four of us the next day as we skied about 10,000 vertical feet with our skins

being the only ticket back to the top of the mountain. Tornak sits among an endless amount of back country skier paradise including Coyote Spur, Humpy Whale Peak, East Fork Spur, Boulder Spur and many unnamed slopes.

Nights were filled with incredible meals—you always eat better in the back country—and quality wine, micro and home brews, and the mandatory bottle(s) of Jim Beam. A guitar is kept at Tornak and we fortunately had a string

picker among us that was able to offer a foundation to the singing, rhetoric, laughter and solitude of two nights. We were also blessed with a sauna that was used in true Eskimo fashion each night with temperatures hot enough to cleanse even the most clogged minds and pores.

With the powder as fresh as it was we were unable to leave the skiing to just the day light hours. Under starry light and moderate temperature we spoiled ourselves with four runs down an untracked bowl discovered by two adventurous wolves in our party. Head lamps lead the way—two bright petzls and one forest service mandarin orange. It's called a mandarin orange because of the orange dot pressed onto the snow. It did, however, lead our way through trees and magical turns.

Skiing at night can give you a better sense of the mountain you're skiing. When vision is at a minimum all other senses take over for true harmony with skis, mountain, friends and snow. When the empirical is sacrificed the spirit of the mountain fills in.

We did discover a four point elk picked clean at the base of the drainage we skied at night. All of the tracks around (including the ones discovered fresh the next morning) were feline. A big feline at that (cougar, mountain lion?). Cats are nocturnal hunters, aren't they? If they are we didn't see the sparkle of their eyes, possibly several sets of eyes. We did, however, see the tracks cut into the hillside above the elk leaving playful holes pounced into the snow. If it was a single cat it was very ambitious. If it was a family we were fortunate not to have run into mama-feline.

The last day was highlighted by a tele-360 pulled from the top cornice of Tornak Peak. All twenty feet of air was Greg Stump worthy, but who the hell needs Stump when you're in the back country?

Skiing and linking turns on tele-boards with 60 plus pound packs on the way out—steep, with the best wrecks of the year—was the final thread to the blanket of glory that kept us warm while temperatures dipped to 35 below in Stanley.

I think this New Year's resolution stuff is going to be easy.

The Mountain FIGHTS BACK

rude optimism for the disharmonious

RUSS WOOLSEY

Outdoor Editor

Grounded. Destined to gaze upon skiers and boarders, trees and snow from an awkward window seat while the healing process subdues my injuries.

This isn't the place for someone who has an intimate relationship with ski, mistress of snow, lover of the natural high—unless the mountain fights back.

All one can do when the body is in dismay, is to figure out Why?

Harmony is essential for a natural and competitive chance at life. Not the harmonies that have become the icon of the generation we know as X. Though, these harmonies such as Rage Against the Machine, Nirvana, Chains (yes Alice), Pearl Jam and all of the other numerous bands, pop or not, punk or rock, do have their place in life.

No, the harmony I deal with, as a part of this labeled generation, is the cohesion that exists within three main elements of this delusion we call life—the mind, the body and the spirit.

When these three elements come together in harmony a healthy and vibrant soul exists. But when this cohesion suffers an interruption, by depression (i.e. the mind), a bad trip or unexplainable loss (i.e. the spirit) or an illness or physical impairment (i.e. the body) then health is being displaced. All turmoil, happiness included, can be placed somewhere in this categorical depiction of life.

Displaced health has to eventually return to its normal and proper place—unless, of course one is destined to be in an unnatural balance throughout life.



SCOTT SCHMALDIN

Nobody should accept this burden, even if they must endure it for life. To be conscious of this lack of harmony is the first step on the way back up the mountain, to again gaze down fresh fields of powder.

So if a body has been injured or the mind sent into a fit of turmoil, strive to get back the harmony by lending the self to the remaining element(s) of life.

If it is a spell of depression, strive for the rhythm and spirit while using the body to obtain the natural high.

If it is a lack of spirit, try rationalizing the situation while high on adrenaline.

If it is a physical malignity, rationalize while playing a drum to the tune of the spirit of life. Confidence in the spirit is essential when an injury occurs while making turns—when the mountain fights back.

Bogus—enough snow to make it worth while

Bogus Basin has got the goods. We've received 30" plus since the new year. It may be raining in Boise but the snow on the hill is light and flowing.

Weekday specials have begun. Mondays are half price, day and night. Tuesday nights are, half price for snowboarders with \$10 lessons. The same goes for Telemarkers on Thursdays. Fridays are half price for students during the day.

It may not be easy to schedule the time for mountain play, but the escape is only 16 miles away and Bogus has phenomenal coverage. As of last weekend Bogus

mountain briefs

was sporting 57" at the base and 77" at mid-mountain. The gullies are passable and the landings are soft.

Back country awareness classes

Mountain enthusiasts trekking in the winter environs should look into BSU's Outdoor Adventure Programs this term. The program is offering a course in winter backcountry travel.

On the itinerary is equipment, snow shelters, avalanche awareness and safety, cold weather, first aid, map and compass use and more. The class will meet from 7-10 p.m. on Tuesdays and

Thursdays Jan. 17-Feb. 7. A week-end trip is planned for Feb. 11-12. The cost is \$85. For information call 385-1592.

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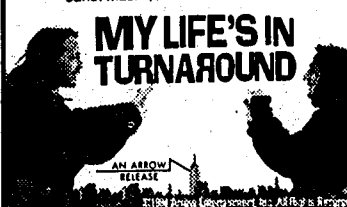
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sports

Broncos win two, lose key player

SCOTT SAMPLES

Sports Editor

There was good news and bad news for the BSU men's basketball team in last weekend's Big Sky Conference openers.

The good news was the Broncos (11-2 overall, 2-0 Big Sky Conference) won their first two conference games, both on the road.

The bad news was they lost another player to a knee injury. This time it was guard Damon Archibald, who tore a ligament in his right knee in BSU's 76-56 win over Eastern Washington Friday night.

So Archibald, who will likely be out a month or more, sat the bench while his team slipped past Idaho 79-74. He is the latest casualty of BSU players, joining a list that includes Steve Shepherd and Bernard Walker, who may play this weekend.

"When you look at our bench and you see Steve Shepherd, Bernard Walker, and Damon Archibald in street clothes," said BSU head coach Bobby Dye in a television interview after the Idaho win. "I don't think people realize how important these guys are to us."

But the loss of Archibald did show the capabilities of the Broncos' bench players especially in Saturday's win.

However, there wasn't much depth available—BSU only used seven players in the game.

Josh Folsom, a true freshman who took Archibald's spot in the lineup, stepped in to help BSU's cause, scoring 17 points, nine of which came on 3-pointers. Sherman Morris hit for 17 as well, including a pair of treys.

"I'm just really proud of our guys," Dye said. "I thought that was a real gut check."

Morris was a standout for the Broncos. The senior from Chicago, who was ineligible to play last year for academic reasons, had a huge series.

He led BSU in scoring with 22 points against Eastern, and tied for the team lead in rebounds with eight.

BSU cruises to Sky victories

SCOTT SAMPLES

Sports Editor

The BSU women's basketball team sent a message to the rest of the Big Sky Conference last weekend with a pair of wins to open its conference season.

That message was pretty simple: Don't count us out.

Boise State, a young squad that has been hounded by injuries to key players—including its only senior, point guard Tricia Bader—started its conference play with a 67-54 thumping of Eastern Washington on Friday and a 73-52 rout of Idaho on Saturday.

"This way we can show them what we're capable of, not that we're just a bunch of freshman," said BSU forward Michelle Smith, a freshman herself.

The Eagles and the Vandals seemed to get the message. Both teams stayed with the Broncos for short periods of time before BSU's tenacious defense turned up the pressure, allowing the Broncos to pull away.

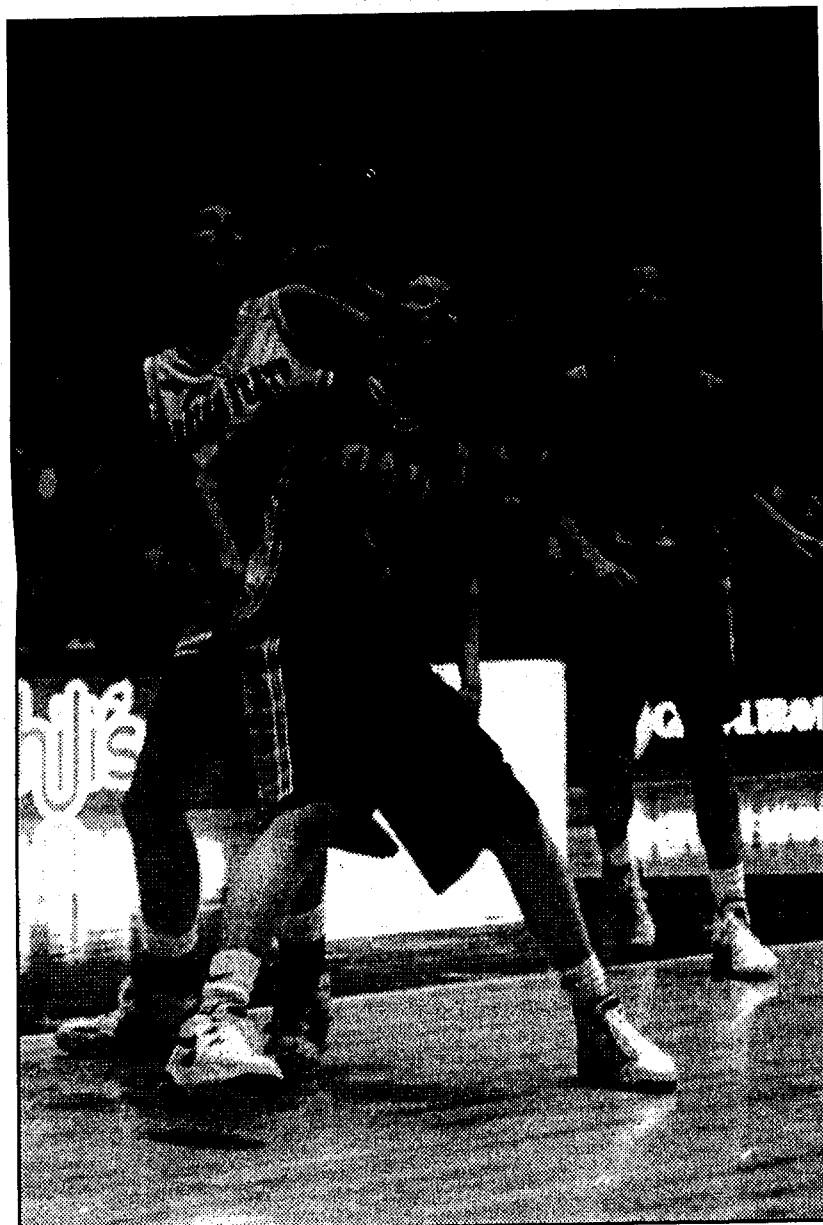
"I think good defense leads to good offense," said BSU forward Lora Loveall, who has been a key ingredient to the Broncos' (8-6 overall, 2-0 Big Sky) early success. "When you're shutting things down inside, it opens things up for our guards."

Boise State shut things down well in both games. The Broncos allowed their weekend opponents to under 55 points in both games, while holding them to under 36 percent shooting from the field.

Against Idaho the Broncos' inside players were a force, blocking a total of 11 shots, breaking a school record. Smith tied the team record for individual blocked shots with seven, six of which came in the first half.

The Bronco offense continued to flow as

continued on 20



SCOTT SAMPLES

BSU forward Lora Loveall watches as an Idaho defender boxes her out in last Saturday's game. The Broncos won their first two games of the Big Sky season.

Track teams do well in opener

School hadn't quite started yet, but the BSU indoor track and field teams opened up their seasons last Saturday.

The Broncos put together a good showing at the Snake River Open in Pocatello, with five BSU men winning events, and two women taking first place in events.

The men's squad did especially well in the non-team scoring meet. Carlos Albury took the long jump with a leap of 24 feet, 4 1/2 inches. Jon DeBerry took first in the high

jump at 7-0 even. Chuck McTheny won the shot put with a throw of 56 feet, 9 3/4 inches.

Walter Reed paced the field in the 200-meter with a time of 22.21 seconds. Jon Ryan finished off the BSU wins in the 800-meter with a time of 1:56.

On the women's side, Abigail Ferguson—who was named the conference championship meet's outstanding field athlete last year after winning the triple jump—won that

event this weekend with a leap of 40-5 3/4. Stephanie Rasco shined as well, winning the long jump at 20 1/2, and placing second in the 200-meter with a time of 25.38 seconds.

Boise State, the defending Big Sky Conference champions for both the men's and women's teams, return four indoor champions from last year: Jon DeBerry, high jump; Tom Roorda, 3,000 and 5,000-meter runs; Abigail Ferguson, triple jump; Tosha Bailey, 55-meter hurdles.

Finally, a Super Bowl worth watching

SCOTT SAMPLES

Sports Editor

For the first time in years I can finally enjoy a Super Bowl.

For the first time in a long time, there will be no more Buffalo Bills, no more Denver Broncos, and—thank God!—no more Dallas Cowboys to ruin my enjoyment of Super Sunday.

Finally, two teams who I not only don't hate, but actually sort of like, will be playing each other head to head in the big game. Until now I had more fun rooting for Bud Lite in the Bud Bowl than I did in watching

The World of Sports

Buffalo get the bejezus knocked out of them.

Plus, as a lifelong Cowboy hater, watching Dallas win two years in a row made me want to puke up all the junk food I force into myself each Super Bowl holiday.

That's why I watched with glee as San Diego seemingly will its way past a stunned Pittsburgh team. And that's why I almost wet myself when San Francisco thumped Dallas to end their reign as NFC champions.

America's Team? Probably not. But no matter what, the funny thing is, they'll be

watching it on TV with the rest of America this year.

The thing is, most people are saying there really doesn't need to be a Super Bowl now. A lot of folks are saying the Niners-Cowboys game determined all that. Just hand San Francisco that Lombardi Trophy and Steve Young the MVP award, and let's get ready for the NBA playoffs.

But fans of Boise State football ought to see some similarities between their Broncos and this team from sunny San Diego.

The Broncos, a team that was supposedly not talented enough to win the Big Sky Conference, didn't have the players to win a playoff game, and was destined for medioc-

rity somehow made it to the Division I-AA championship game mainly on guts, heart, and a little bit of magic late in the game.

Sound like a familiar story? I'm sure the Chargers could identify with it.

Nobody figured they would get past Miami, but they did. Pittsburgh was going to eat them up—and did for awhile. In the end, the Bolts stole another won and are headed for the title game.

Boise State was dominated in the championships. Most say the Chargers will be too. Maybe they will, maybe they won't.

But for all of us who hate Dallas (and there's a lot of us), we're just glad it won't be at the hands of the Cowboys.

Continued from 19

well, with freshman guard Kim Brydges leading the team in scoring both nights (24 against Eastern, 16 against Idaho). Michelle Schultz, who has led the team and the Big Sky in scoring so far this season, tossed in 20 points Friday and added 11 on Saturday.

Overall, BSU head coach June Daugherty said she was pleased with the way her team started off the Big Sky season.

"As defending conference champions, we really talked a lot about coming out tough the first couple games," she said.

Perhaps just as importantly, the Broncos have proven that despite being youthful, this team has potential.

"I think the young kids know they were a highly talked about recruiting class and that people were saying, 'Well, Bader's out, but look out because they're still a talented group,'" Daugherty said. Loveall, one of those newcomers, agrees.

"Just because we are freshmen doesn't mean you have to play like freshmen."



BSU's Kim Brydges takes a shot against Idaho on Saturday.

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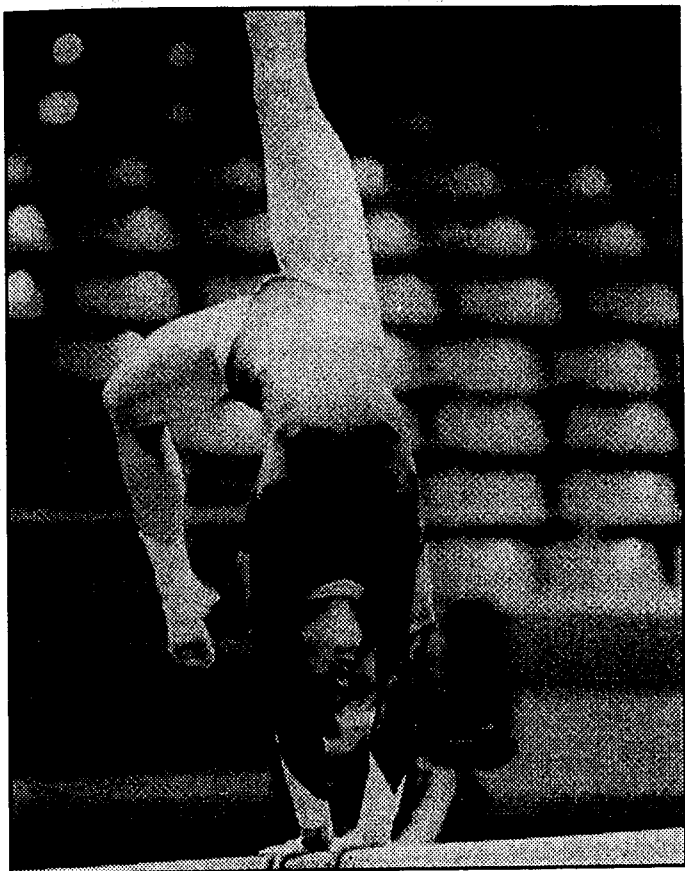
**BOISE'S
MOUNTAIN**

Wrestlers beat BYU

The BSU wrestling team continued its early season success last Saturday with a 25-17 win over Brigham Young.

Boise State (3-1 overall) won six of the 10 matches against the Cougars, it the two teams' second matchup of the season. BSU won six matches in the first meet as well.

The Broncos got wins from Brett Bingham (who is ranked sixth nationally in the 118 pound division), Chris Ward (126), Dustin Young (134), Eric Heinz (150), Andy Leathers (167), and Charles Burton (177). Burton is ranked No. 3 at 167.



Senior Jennifer Martin will be one gymnast expected to make a big contribution to this year's BSU gymnastics team.

Gymnasts ready for new season

JON WROTEN

Staff Writer

The Boise State gymnasts are off and flipping.

The 24th-ranked Broncos began their 1995 season with an exhibition last Saturday in Bronco Gym. BSU head coach Yvonne "Sam" Sandmire said the meet, although sloppy at times, was a good chance for her to see her team in action.

"It was our first time in front of an audience, in front of judges. I expected the upperclassmen to do as well as they did. Freshmen, you never know what they're going to do until you start off. I was pleasantly surprised," said Sandmire.

The Broncos begin for real when they host the Albertson's Challenge Cup this Sat. at 7 p.m. in the Pavilion. The meet will be free with a student ID.

As pleased as Sandmire was with her team's performance in the exhibition, she hopes the squad will perform better this week.

"I expect that the little things that went wrong will be cleaned up, the mental errors I expect to be gone and I just know a little more what to expect. We're not going to improve by leaps and bounds. Our first few meets will probably be less than perfect, but I expect that we'll continue to improve all year long and that we'll peak at regionals," said Sandmire.

The meet will be a big test for the Broncos. Perennial top-twenty

member Nebraska and always-tough Southern Utah will provide a difficult start to a difficult schedule that includes top-20 teams UCLA, Washington, Brigham Young, Utah State and Michigan State.

"We always try to bring in the toughest teams possible. Our team tends to rise to the level of competition, so starting off with Nebraska is huge," said Sandmire.

Another thing that has Sandmire excited is the squad itself. The Broncos return 11 performers from last year's injury-filled squad, as well as adding depth with five new freshmen. The depth and talent of the team has Sandmire dreaming of a trip to the NCAA championships. But she also remembers last year.

"The biggest key to this season is getting and staying healthy. You can have all the talent and dedication in the world, but you gotta keep them healthy," said Sandmire.

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Finally, a Super Bowl worth watching

SCOTT SAMPLES

Sports Editor

For the first time in years I can finally enjoy a Super Bowl.

For the first time in a long time, there will be no more Buffalo Bills, no more Denver Broncos, and—thank God!—no more Dallas Cowboys to ruin my enjoyment of Super Sunday.

Finally, two teams who I not only don't hate, but actually sort of like, will be playing each other head to head in the big game. Until now I had more fun rooting for Bud Lite in the Bud Bowl than I did in watching

The World of Sports

Buffalo get the bejeezus knocked out of them.

Plus, as a lifelong Cowboy hater, watching Dallas win two years in a row made me want to puke up all the junk food I force into myself each Super Bowl holiday.

That's why I watched with glee as San Diego seemingly will its way past a stunned Pittsburgh team. And that's why I almost wet myself when San Francisco thumped Dallas to end their reign as NFC champions.

America's Team? Probably not. But no matter what, the funny thing is, they'll be

watching it on TV with the rest of America this year.

The thing is, most people are saying there really doesn't need to be a Super Bowl now. A lot of folks are saying the Niners-Cowboys game determined all that. Just hand San Francisco that Lombardi Trophy and Steve Young the MVP award, and let's get ready for the NBA playoffs.

But fans of Boise State football ought to see some similarities between their Broncos and this team from sunny San Diego.

The Broncos, a team that was supposedly not talented enough to win the Big Sky Conference, didn't have the players to win a playoff game, and was destined for medioc-

rity somehow made it to the Division I-AA championship game mainly on guts, heart, and a little bit of magic late in the game.

Sound like a familiar story? I'm sure the Chargers could identify with it.

Nobody figured they would get past Miami, but they did. Pittsburgh was going to eat them up—and did for awhile. In the end, the Bolts stole another won and are headed for the title game.

Boise State was dominated in the championships. Most say the Chargers will be too. Maybe they will, maybe they won't.

But for all of us who hate Dallas (and there's a lot of us), we're just glad it won't be at the hands of the Cowboys.

Continued from 19

well, with freshman guard Kim Brydges leading the team in scoring both nights (24 against Eastern, 16 against Idaho). Michelle Schultz, who has led the team and the Big Sky in scoring so far this season, tossed in 20 points Friday and added 11 on Saturday.

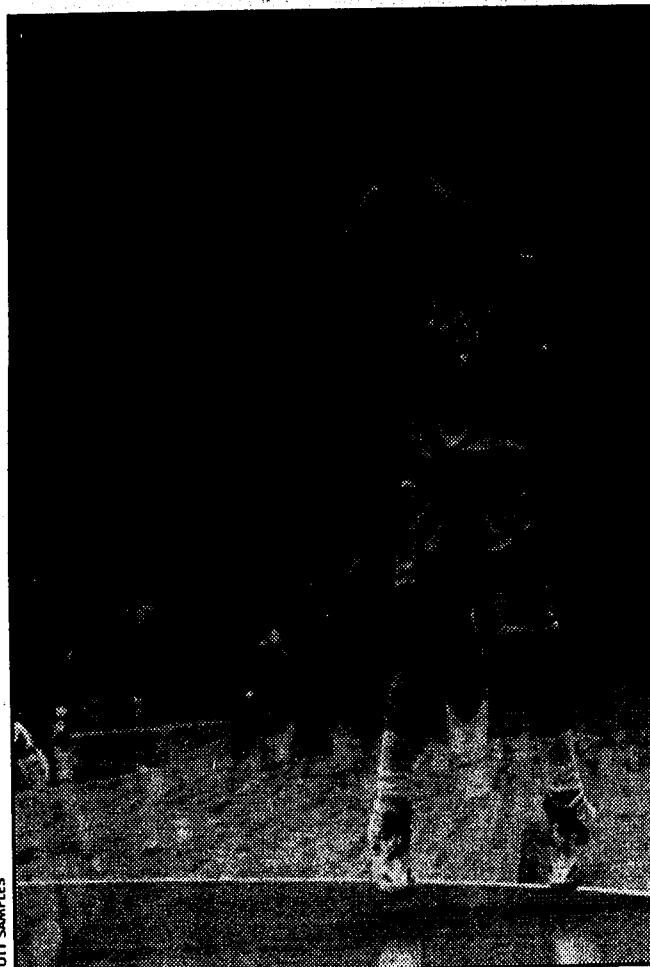
Overall, BSU head coach June Daugherty said she was pleased with the way her team started off the Big Sky season.

"As defending conference champions, we really talked a lot about coming out tough the first couple games," she said.

Perhaps just as importantly, the Broncos have proven that despite being youthful, this team has potential.

"I think the young kids know they were a highly talked about recruiting class and that people were saying, Well, Bader's out, but look out because they're still a talented group," Daugherty said. Loveall, one of those newcomers, agrees.

"Just because we are freshmen doesn't mean you have to play like freshmen."



BSU's Kim Brydges takes a shot against Idaho on Saturday.

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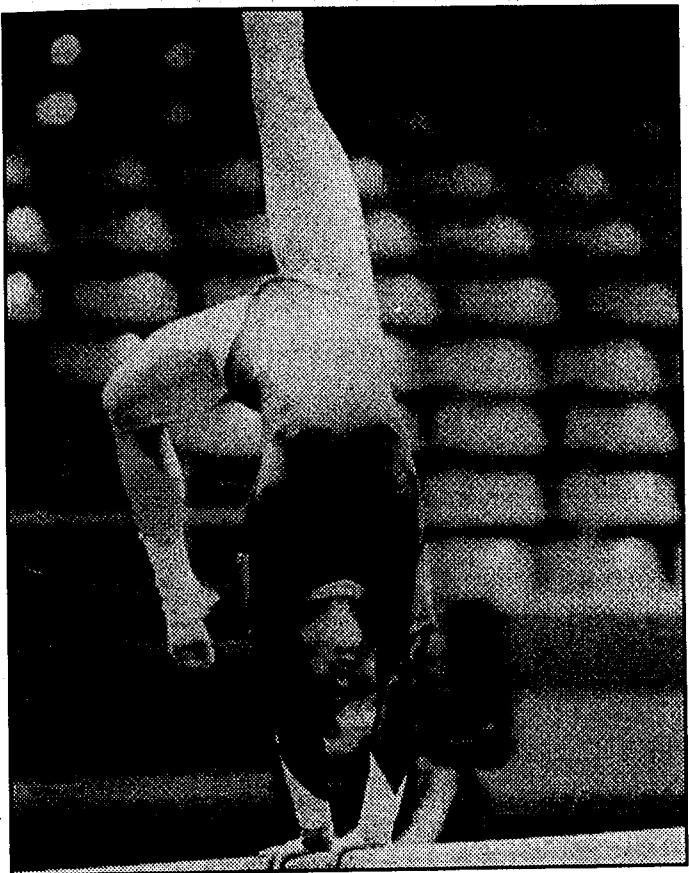
**BOISE'S
MOUNTAIN**

Wrestlers beat BYU

The BSU wrestling team continued its early season success last Saturday with a 25-17 win over Brigham Young.

Boise State (3-1 overall) won six of the 10 matches against the Cougars, it the two teams' second matchup of the season. BSU won six matches in the first meet as well.

The Broncos got wins from Brett Bingham (who is ranked sixth nationally in the 118 pound division), Chris Ward (126), Dustin Young (134), Eric Heinz (150), Andy Leathers (167), and Charles Burton (177). Burton is ranked No. 3 at 167.



Senior Jennifer Martin will be one gymnast expected to make a big contribution to this year's BSU gymnastics team.

Gymnasts ready for new season

JON WROTEN
Staff Writer

The Boise State gymnasts are off and flipping.

The 24th-ranked Broncos began their 1995 season with an exhibition last Saturday in Bronco Gym. BSU head coach Yvonne "Sam" Sandmire said the meet, although sloppy at times, was a good chance for her to see her team in action.

"It was our first time in front of an audience, in front of judges. I expected the upperclassmen to do as well as they did. Freshmen, you never know what they're going to do until you start off. I was pleasantly surprised," said Sandmire.

The Broncos begin for real when they host the Albertson's Challenge Cup this Sat. at 7 p.m. in the Pavilion. The meet will be free with a student ID.

As pleased as Sandmire was with her teams performance in the exhibition, she hopes the squad will perform better this week.

"I expect that the little things that went wrong will be cleaned up, the mental errors I expect to be gone and I just know a little more what to expect. We're not going to improve by leaps and bounds. Our first few meets will probably be less than perfect, but I expect that we'll continue to improve all year long and that we'll peak at regionals," said Sandmire.

The meet will be a big test for the Broncos. Perennial top-twenty

member Nebraska and always-tough Southern Utah will provide a difficult start to a difficult schedule that includes top-20 teams UCLA, Washington, Brigham Young, Utah State and Michigan State.

"We always try to bring in the toughest teams possible. Our team tends to rise to the level of competition, so starting off with Nebraska is huge," said Sandmire.

Another thing that has Sandmire excited is the squad itself. The Broncos return 11 performers from last year's injury-filled squad, as well as adding depth with five new freshmen. The depth and talent of the team has Sandmire dreaming of a trip to the NCAA championships. But she also remembers last year.

"The biggest key to this season is getting and staying healthy. You can have all the talent and dedication in the world, but you gotta keep them healthy," said Sandmire.

The gymnasts will beat their BSU counterparts to the punch by joining the Big West two years before the rest of the schools athletic programs make the move to the California league. The chance to get seniors Julie Wagner and Jennifer Martin a league title has Sandmire excited.

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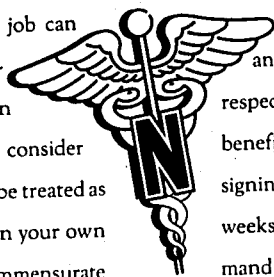
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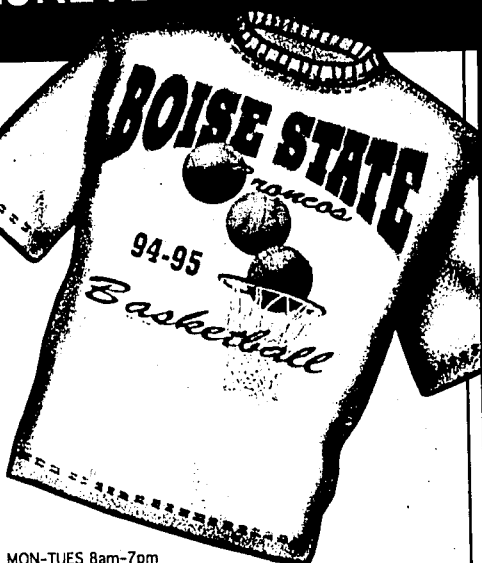
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your real horoscope

MOOHK

Onion Features Syndicate

Aries (Mar. 21–Apr. 19) Some long for ways of white man. Not Moohk. Moohk at one with fish, hunt. White man at one with white man.

Taurus (Apr. 20–May 20) Moohk once come upon empty village. Only wind remind ice and igloo of life.

Gemini (May 21–June 21) When Moohk first lose teeth, Moohk worry he not have many snows left. Now Moohk think teeth out of place, like woman on hunt.

Cancer (June 22–July 22) Tewb, hunter of walrus, say woman like good parka for warm. Moohk say parka not raise proud sons.

Leo (July 23–Aug. 22) If not hunt bear, hunt seal. If not hunt seal, hunt fish. If not hunt fish, then surely death hunt village.

Virgo (Aug. 23–Sept. 22) Moohk again argue with Tewb. Tewb say white man have no spirit inside them. Moohk say white man have spirit, spirit of dog or seal.

Libra (Sept. 23–Oct. 23) When Moohk young, father show Moohk ways of the hunt. Now Moohk show son. Like wind, family come in either direction.

Scorpio (Oct. 24–Nov. 21) Eskimo have many words for snow, but no word for war.

Sagittarius (Nov. 22–Dec. 21) All village hunt seal, but Moohk dream to hunt largest seal—the spirit seal, whose meat can feed village until end of time.

Capricorn (Dec. 22–Jan. 19) No seal taste better than seal Eskimo catch himself.

Aquarius (Jan. 20–Feb. 18) White map-maker once wonder whether Eskimo feel cold. Moohk ask why he think we wear parka.

Pisces (Feb. 19–Mar. 20) Moohk laugh. Map-maker laugh. Not so different after all.

Moohk is a stereotypical Eskimo archetype now residing in Baltimore.

ask max

LAURA DELGADO

Film Editor

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

Q: Why did it take so long for us to receive our grades? When we got our grades, my brother and I always go out and get drunk and if we hadn't got our grades until this week, that first day of class would have been hell.

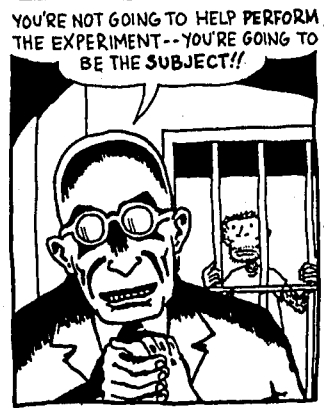
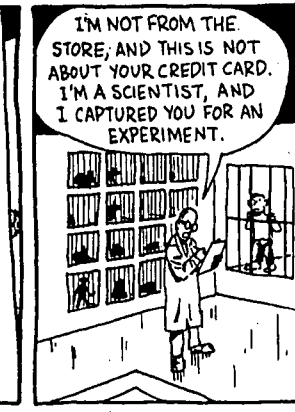
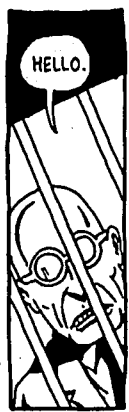
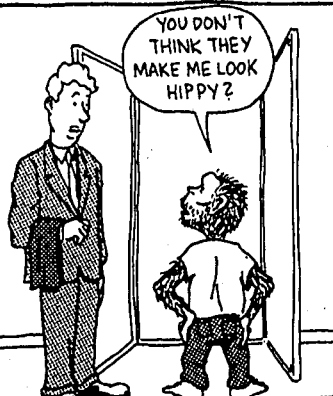
A: Not if you had just kept drinking! You could have continued your party with an early morning Bloody Mary and rode the bus to school. What a weenie. But seriously, I spoke to Ann Lindley, Recorder in the Registrar Office and she said the late grades were due to a variety of reasons. Some of these include the fact that the instructors had until Dec. 23 to get the grades in and then BSU was closed until Dec. 27. Also, there was an extra day off for New Year's. Lindley said there were many errors with the grades that had to be corrected. I asked her what the process of grades was and she said that the instructors turn in sheets with the grades circled on them to the Registrar Office. Often the instructors forget to circle the grade.

From the Registrar Office, the grades are turned into the Data Center for keypunching. From the Data Center, the grades go back to the Registrar Office, with a list of errors. Pretty scary.

By the way, did you know that you can get your grades from the Registrar Office before they are mailed? The week before the grades are supposed to be mailed, students may go in the office, show their BSU ID, and the nice people behind the computers will verbally tell you your grades. The grades are unofficial until they are mailed, but at least you have a general idea. Remember, this is out loud so if you're expecting the worst, you may want to wear a ski mask.

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community events**KATE NEILLY BELL**

Managing Editor

JAN. 18**9 a.m.**

The American Lung Association will host a
meeting about radon in the McCleary
Auditorium of St. Alphonsus Regional Medical
Center, 1055 N. Curtis in Boise. The meeting,
which is designed for builders, contractors and
health care workers, will last until noon.

11 a.m.

MLK WEEK EVENT. March to the state capitol to
voice the need for farm workers to be covered
by workers compensation. Meet at Julia Davis
Park Bandshell.

Noon

MLK WEEK EVENT. Workers Compensation for
Farm worker's rally. Statehouse steps.

1:40 p.m.

MLK WEEK EVENT. Robert Corbin, assistant pro-
fessor of sociology, will present "No Melting
Pot." Corbin will discuss the ideals of Martin
Luther King Jr. and Malcolm X. Bishop Barnwell
Room at the SUB.

2:40 p.m.

MLK WEEK EVENT. "Deceptions in
Companies" will be presented by Gundars
Kaupins, associate professor of management.
Some companies practice deceptive tactics in
hiring, promotions, compensation and other
areas. Lookout Room of the SUB.

6 p.m.

Faculty and staff tennis clinic until 8 p.m.
with the BSU Tennis players and coaches.
Bring own racket. No black-soled shoes,
please. BSU Boas Indoor Tennis Center.

7 p.m.

Juvenile justice panel discussion, sponsored in
part by BSU's Sociology Department.
Auditorium of the Boise Public Library, 715 S.
Capitol Blvd., Boise.

JAN. 19**Noon**

Chi Alpha Christian Fellowship invites students
to join their Weekly Lunch Bible Study in the
Gipson Room at Maggies Cafe in the SUB.

1:40 p.m.

MLK WEEK EVENT. "Hands on a World of
Difference" will be presented by Eve Raezer-
Sheridan. Raezer-Sheridan will discuss diversi-
ty and teach how to achieve racial harmony in
daily life. Lookout Room of the SUB.

1:40 p.m.

MLK WEEK EVENT. "The Never Ending
Legacy" will be moderated by Ceila Heady.
This session will focus on domestic violence
and ways to deal with it. Bishop Barnwell
Room at the SUB.

7 p.m.

MLK WEEK EVENT. Rev. Jeri Bimbaum will pre-
sent "Youth Violence." A panel will discuss
youth violence in our society. Bishop Barnwell
Room at the SUB.

7 p.m.

The Treasure Valley chapter of the National
Organization for Women will hold a
demonstration of consciousness raising
(increasing awareness of female oppres-
sion) at the Boise Public Library Marion
Bingham Room. An eight-week conscious-

ness-raising session will run through
March. All meetings are free.

7 p.m.

Human relations expert Barbara De Angelis
will present a workshop on improving relation-
ships. Morrison Center Main Hall. Tickets are
\$34-\$29 at Select-a-Seal.

7:05 p.m.

Bronco men's basketball vs. Weber State
University. Pavilion.

JAN. 20**7 p.m.**

MLK WEEK EVENT. Alvin Poussaint will present
"Welcome to a World of Difference," a
speech about race relations in America and
the dynamics of prejudice. Grace Jordan
Ballroom at the SUB.

7:07 p.m.

Bronco men's basketball vs. Northern Arizona.
Pavilion.

8:30 p.m.

MLK WEEK EVENT. Reception and Book
Signing with Alvin Poussaint. Bishop Barnwell
Room at the SUB. Tickets are \$5 at SUB
Information Desk.

JAN. 23**3 p.m.**

The Women's Center will conduct a Men's
Support Group until 5 p.m. in the small red
house behind the Women's Center. This group
meets every Monday for eight weeks.

5 p.m.

Risk Taking, a special topic group sponsored
by The Women's Center, will meet in the
small red house behind the Women's Center.
This group is open to women only and contin-
ues for four weeks.

JAN. 24**8:30 a.m.**

Personnel Selection Interviewing, a course for
managers and supervisors, will be held in the
Lookout Room of the SUB until noon.
Registration forms can be obtained by calling
Training and Development at 385-4419.

JAN. 25**Noon**

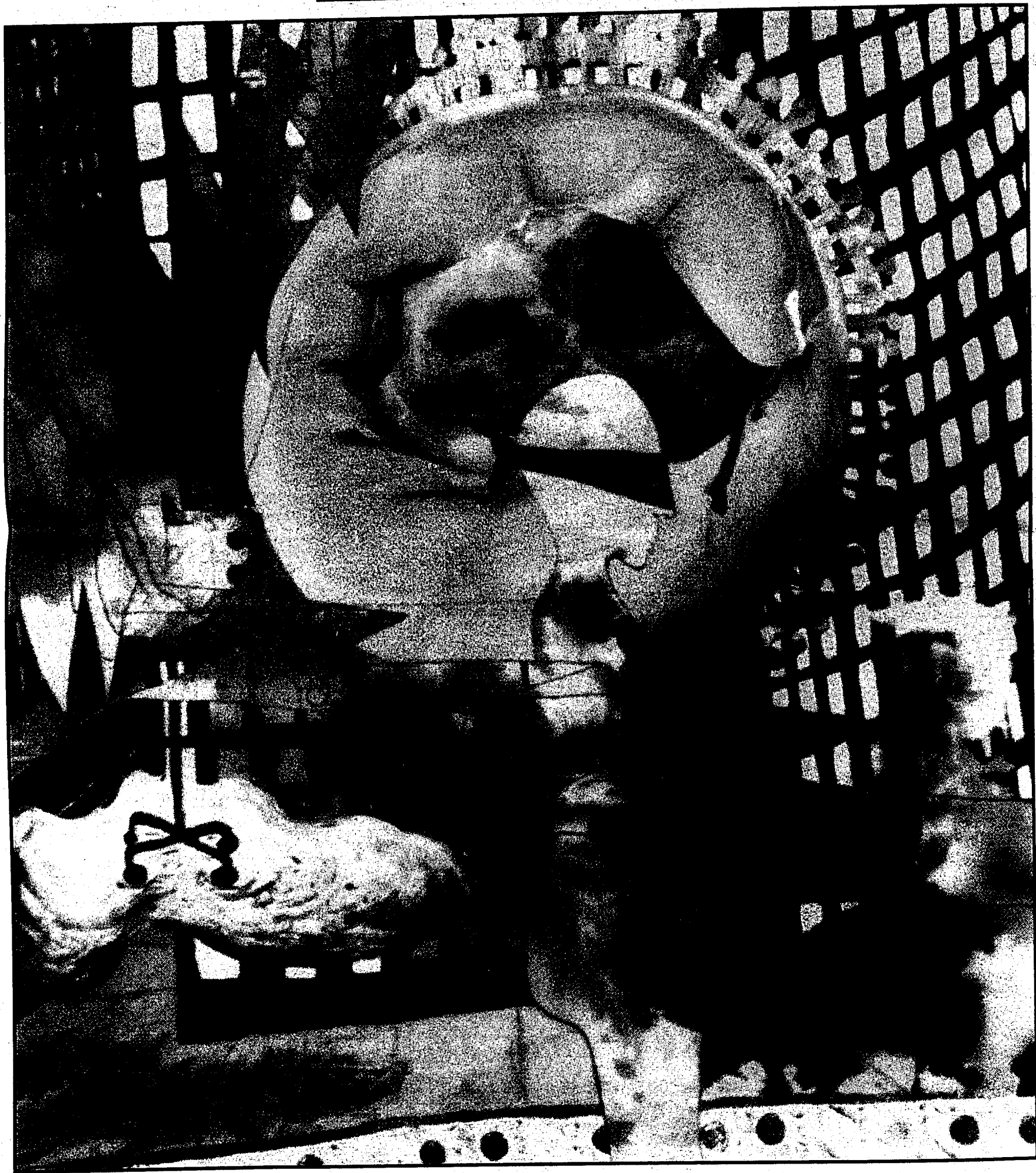
Body Image and the Media, a workshop spon-
sored by The Women's Center, will be held in
the Lookout Room at the SUB. The movie
Killing Us Softly will be presented. Discussion
will follow.

5 p.m.

Understanding Yourself and Attitudes, a special
topic group sponsored by The Women's
Center, will meet in the small red house
behind The Women's Center. Continues every
Wednesday for four weeks.

Attention Student Organizations!

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Arbitr by fax, mail or hand-delivery one
week before the desired publication date.

the
gallery**"Green Eggs"**

by Holly Gilchrist

Holly Gilchrist graduated from BSU in December with a bachelor of fine arts degree. She says "Green Eggs" is a social statement dealing with global overpopulation and pollution. Gilchrist, a graduate of Capital High School, is currently thinking about and applying to graduate schools. She will work as an intern assistant in the print making studio at BSU this spring semester.